

Kunzitter's

light
&
slender

shape
&
form

100% COTTON



W

e take the simple T-shape and arrange it within an asymmetric vest design for a colorful modular knit. This is built much like a puzzle where each piece is worked adjacent to another and joined as you work—row-by-row—filling in the silhouette of the garment shape.

Designed by
Ginger Lutens

Gimme-a-T

Basic T Module

Note On Modules 4 and 16, join new yarn at beg of row 27 (29, 31, 35).

Row 1 (RS) With A, cast on or pick up and knit (as indicated for each module on map) 13 (14, 15, 17) sts. **Rows 2-26 (2-28, 2-30, 2-34)** Knit, working joinings if indicated on map. **Rows 27 and 28 (29 and 30, 31 and 32, 35 and 36)** Cast on or pick up and k13 (14, 15, 17) sts, as indicated, work to end of row—39 (42, 45, 51) sts. **Rows 29-52 (31-56, 33-60, 37-68)** Knit. Bind off with last color used.

BACK

Modules 1-4 Work Basic T Module, foll map for placement and color charts for colors.

Module 5

Cast on 13 (14, 15, 17) sts. K 51 (55, 59, 67) rows, joining sts to Module 4 as indicated on map. **Next row (RS)** K to end of row, then pick up and k13 (14, 15, 17) sts as indicated—26 (28, 30, 34) sts. K 25 (27, 29, 33) rows. Bind off.

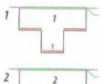
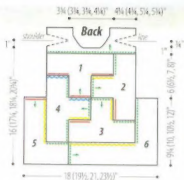
Module 6

Pick up and k13 (14, 15, 17) sts as indicated. K 77 (83, 89, 101) rows, joining sts to Module 3 as indicated. **Next row (RS)** K to end of row, then pick up and k26 (28, 30, 34) sts as indicated—39 (42, 45, 51) sts. K 25 (27, 29, 33) rows. Bind off.

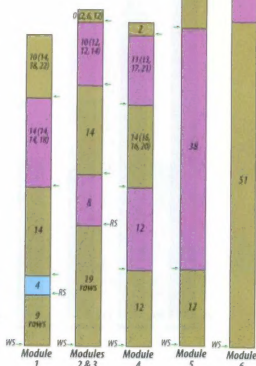
TIPS

WORKING JOINS AT END OF A RS ROW K to last st, wyib sl 1 purlwise, insert needle purlwise (from back to front) into edge to be joined, pull up a loop, pass 2nd st on RH needle over first st. Turn work, sl 1 purlwise with yarn in back (wyib), work to end.

WORKING JOINS AT END OF A WS ROW K to last st, wyib sl 1 purlwise, insert needle knitwise (from front to back) into edge to be joined, pull up a loop, pass 2nd st on RH needle over first st. Turn work, wyib sl 1 purlwise, move yarn to back, work to end.



Color key



it's easy
...90
for it!

Notes

- See School, p. 120, for SSK, long-tail cast-on, knit cast-on, short rows, single crochet (sc), crochet chain (ch), and backward sc.
- Use long-tail cast-on to beg each module and use knit cast-on to add sts within the module. 3 Refer to maps for placement of modules, and refer to color charts for color pat of each module. 4 Cast on and pick up sts with RS facing and A.

INTERMEDIATE +



CLOSE FIT

S (M, L, XL)

A 36 (39, 42, 47)"
B 17 (18 1/4, 19 1/4, 21 1/4)"



• over garter st (k every row)

1 2 3 4 5 6

• Medium weight

A • 230 (265, 305, 385) yds
B • 305 (335, 405, 515) yds
C • 75 (85, 100, 130) yds



• 4.5mm/US 7,
or size to obtain gauge



• Four 19mm (3/4")



• 4mm/US 6/6



• St holder & markers

Visit
www.knittinguniverse.com
to design your own color
scheme with
Knitter's Paintbox

Shoulders and neck

With A, pick up and k52 (56, 60, 68) sts as indicated. K 2 rows. P 1 row. K 2 rows. **Next row** (RS) K21 (23, 25, 28) sts and place these sts on hold for right shoulder, bind off center 10 (10, 10, 12) sts, k to end.

Left shoulder

Beg short-row shaping: Row 1 (WS) Purl. **Row 2** (RS) K1, SSK, k to last 5 (5, 6, 7) sts, wrap next st and turn (W&T). **Row 3** Knit. **Row 4** K1, SSK, k8 (9, 9, 11), W&T. **Row 5** Purl. **Row 6** K1, SSK, k3 (3, 3, 4), W&T. **Rows 7, 9 and 11** Knit. **Row 8** K to end, hiding wraps—18 (20, 22, 25) sts. **Row 10** K5 (5, 5, 6), W&T. **Row 12** K9 (10, 10, 12), hiding wrap, W&T. **Row 13** Purl. **Row 14** K13 (15, 16, 18), hiding wrap, W&T. **Row 15** Knit. **Row 16** K to end of row, hiding last wrap. **Row 17** Purl. **Rows 18-20** Knit. **Row 21** Purl. **Rows 22 and 23** Knit. Bind off knitwise.

Right shoulder

Place sts on needle, ready to work a RS row. Join A and work as foll: **Row 1** (RS) Knit. **Row 2** (WS) P1, p2tog, p to last 5 (5, 6, 7) sts, W&T. **Row 3** Purl. **Row**

4 P1, p2tog, p8 (9, 9, 11), W&T. **Row 5** Knit. **Row 6** P1, p2tog, p3 (3, 3, 4), W&T. **Rows 7, 9 and 11** Purl. **Row 8** P to end of row, hiding wraps—18 (20, 22, 25) sts. **Row 10** P5 (5, 5, 6), W&T. **Row 12** P9 (10, 10, 12), hiding wrap, W&T. **Row 13** Knit. **Row 14** P13 (15, 16, 18), hiding wrap, W&T. **Row 15** Purl. **Row 16** P to end of row, hiding last wrap. **Row 17** Knit. **Rows 18-20** Purl. **Row 21** Knit. **Rows 22 and 23** Purl. Bind off purlwise.

RIGHT FRONT

Modules 7-9

Work Basic T Module.

Modules 10, 11 and 13

Pick up and k13 (14, 15, 17) sts as indicated. K 25 (27, 29, 33) rows, joining sts as indicated. Bind off.

Module 12

Pick up and k39 (42, 45, 51) sts as indicated. K 25 (27, 29, 33) rows. Bind off.

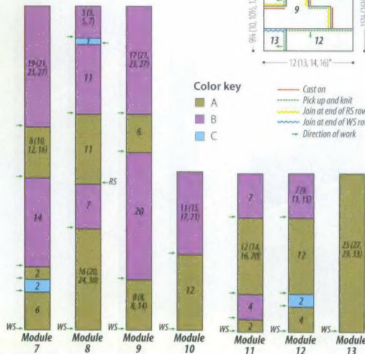
Right Front



Color key

- A
- B
- C

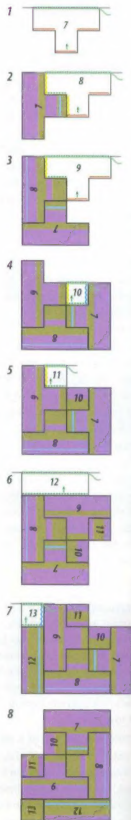
- Cast on
- Pick up and knit
- Join at end of RS rows
- Join at end of WS rows
- Direction of work



Wrong side color change



Right side color change



LEFT FRONT

Module 14

Work Basic T Module.

Module 15

Cast on 13 (14, 15, 17) sts. K 25 (27, 29, 33) rows, joining sts to Module 14 as indicated. **Next row (RS)** K13 (14, 15, 17), then pick up and k13 (14, 15, 17) sts along K25 (27, 29, 33) rows, joining sts as indicated. Bind off.

Module 16

Pick up and k13 (14, 15, 17) sts (as indicated). K 25 (27, 29, 33) rows, joining sts to Module 14. **Next row (RS)** Pick up and k13 (14, 15, 17) sts along Module 14, work to end of row. **Next row** Cast on 13 (14, 15, 17) sts, work to end of row—39 (42, 45, 51) sts. K 4 (6, 8, 12) rows.

Shape V-neck

Next row (RS) K1, SSK, k to end. **Next row** K to last 3 sts, SSP, K1. Rep last 2 rows once more—35 (38, 41, 47) sts. Bind off.

Module 17

Work as for Module 10.

Module 18

Cast on 13 (14, 15, 17) sts. K 25 (27, 29, 33) rows, joining sts to Module 14. **Next row (RS)** Cast on 13 (14, 15, 17) sts, then work to end of row—26 (28, 30, 34) sts. K 9 (11, 13, 15) rows.

Shape V-neck

Next row (RS) Bind off 7 sts (neck edge), work to end. K 1 row. **Size 1X only:** **Next row (RS)** K1, SSK, work to end. Work 1 row even; rep from * once more. **All Sizes:** **Next row (RS)** K1, SSK, work to end. **Next row (WS)** Work to last 3 sts, SSK, k1. Rep from * 8 (9, 10, 11) times more. Fasten off rem st.

Module 19

Work as for Module 10.

Finishing

Block pieces. Sew front shoulders. Sew side seams, leaving 13 (14, 15, 17) sts open for side slit.

Body edging

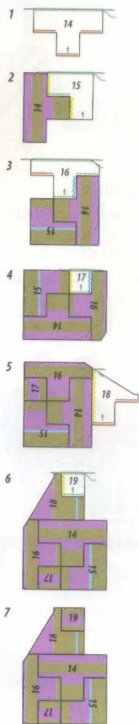
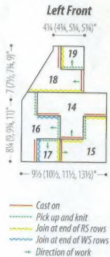
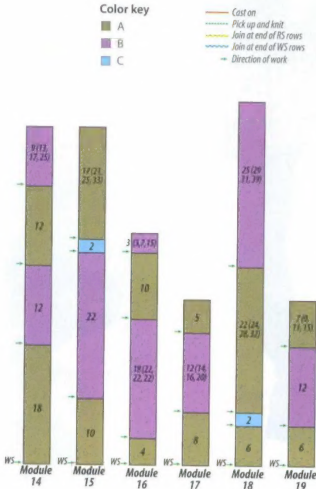
With RS facing, crochet hook and C,

work 1 row sc around entire outside edge of vest, working 3 sc in outside corners and skipping 1 st on inside corners. Place markers on right front for buttonholes, with the first 7½ (7½, 8, 9½)" from lower edge, the last ½" from lower edge and 2 others spaced evenly between. With B, work 1 row sc around entire edge, working 2 ch sts at buttonhole markers. Work 1 row backward sc around outside edge.

Armhole edging

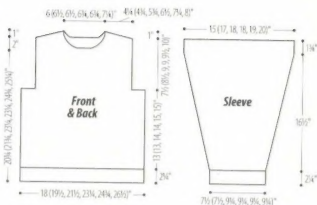
Work as for body edging, omitting buttonholes. Sew on buttons. ◊

Ginger, author of *Module Magic* (DK Books), sees many possibilities for this pattern. Modules of different solid color yarns, or even one color with different pattern stitches!



Notes

1 See School, p. 120, for SSK, S2KP2 and yo before a knit and puri st. 2 Decs of chart pats must be paired with a corresponding number of yo's in order to maintain correct st counts. When working shaping, if there aren't enough sts to work a dec, omit the yo(s). 3 Keep at least 1 st at each edge in St st for selvage.



The ripples and eyelets are not caused by pinking shears or a hole punch, but rather with yarn-overs, increases, and decreases for a sleek chevron design.

Designed by

Kathy Zimmerman

ThinkPink

INTERMEDIATE



XS (S, M, L, XL, 2X)

A 36 (39, 42, 46½, 49½, 53½)
B 23½ (24½, 26½, 28½, 29½, 31½)
C 27½ (28½, 29½, 30½, 31, 32½)



• over Chart B, using larger needles

1 2 3 4 5 6

• Medium weight

• 1150 (1220, 1405, 1485, 1630, 1755) yds



• 4mm/US 6 and 4.5mm/US 7, or size to obtain gauge



• 4mm/US 6, 40cm (16") long



• St marker

Back

With smaller needles, cast on 103 (113, 123, 133, 143, 153) sts. K 3 rows. **Beg Chart A: Row 1** (RS) K1 (selvage st), then beg as indicated for back, work chart pat to last st, ending as indicated, k1 (selvage st). Cont in pats as established through chart row 7. K 4 rows, p 1 row. Change to larger needles. **Beg Chart B: Row 1** (RS) K1 (6, 1, 6, 1, 6), work chart pat to last 1 (6, 1, 6, 1, 6) sts, k1 (6, 1, 6, 1, 6). Keeping 1 (6, 1, 6, 1, 6) sts each side in St st, work chart pat as established until piece measures 15¼ (15¼, 16¼, 16¼, 17¼, 17¼)" from beg, end with a WS row.

Shape armholes

Bind off 10 sts at beg of next 2 rows—83 (93, 103, 113, 123, 133) sts. Work even until armhole measures 7½ (8½, 9, 9, 9½, 10½)" from a WS row.

Shape shoulders and neck

Bind off 8 (9, 11, 12, 14, 15) sts at beg of next 4 rows, 8 (10, 11, 13, 14, 16) sts at beg of next 2 rows. AT SAME TIME, join 2nd ball of yarn and bind off center 23 (25, 25, 27, 27, 29) sts and, working both sides at same time, bind off from each neck edge 3 sts twice.

Front

Work as for back until armhole measures 5½ (6½, 7, 7½, 8½)", end with a WS row.

Chart A

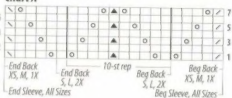
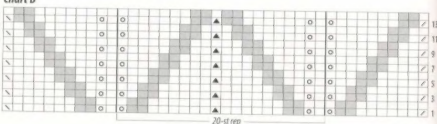


Chart B



Stitch key

- K on RS, p on WS
- P on RS, k on WS
- ⌊ K2tog
- ⌋ SSK
- Yarn over (yo)
- ▲ S2KP2

Shape neck

Next row (RS) Work 34 (38, 43, 47, 52, 56) sts, join 2nd ball of yarn and bind off center 15 (17, 17, 19, 19, 21) sts, work to end. Working both sides at same time, bind off from each neck edge 3 sts once, 2 sts twice, then dec 1 st at each neck edge every RS row 3 times, AT SAME TIME, when armhole measures same length as back to shoulder, shape shoulders as for back.

Sleeves

With smaller needles, cast on 43 (43, 53, 53, 53) sts. K 3 rows. **Beg Chart A: Row 1** (RS) K1 (1, 6, 6, 6, 6), then beg as indicated for sleeve, work chart pat to last 1 (1, 6, 6, 6, 6) sts, ending as indicated, k1 (1, 6, 6, 6, 6). Cont in pats as established through chart

row 7. K 4 rows, p 1 row. Change to larger needles. **Beg Chart B: Row 1** (RS) K1 (1, 6, 6, 6, 6), work chart pat to last 1 (1, 6, 6, 6, 6) sts, k1 (1, 6, 6, 6, 6). Cont in pat as established, AT SAME TIME, inc 1 st (working incs into St st) each side every other row 1 (11, 7, 7, 13, 19) times, then every 4th row 21 (16, 18, 18, 15, 12) times—87 (97, 103, 103, 109, 115) sts. Piece measures approx 18½" from beg. Work even for 1¼". Bind off.

Finishing

Block pieces. Sew shoulders.

Neckband

With RS facing and circular needle, beg at left shoulder and pick up and k12 sts along left front neck, 15 (17, 17, 19, 19,



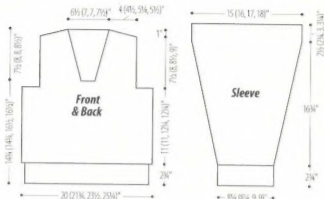
20 sts along center front neck, 12 sts along right front neck, and 35 (37, 37, 39, 39, 41) sts along back neck—74 (78, 78, 82, 82, 86) sts. Place marker, join and [p1 rnd, k1 rnd] 4 times. Bind off purlwise.

Sew top of sleeves to straight edges of armholes. Sew straight portion at top of sleeves to bound-off armhole rts. Sew side and sleeve seams.

Inspired by her friend Charmaine and her signature color, pink, Kathy designed this sweater for "girly-girls" everywhere.

**Extra Small: 13 balls PLYMOUTH
YARN Royal Bamboo in color #04**

Note
See School, p. 120, for
SSK, Make 1 knit (M1K)
and Make 1 purl (M1P).



V Is For Violet

INTERMEDIATE



S (M, L, XL)

A 40 (43 1/2, 47, 50 1/2)
B 22 1/2 (22 1/2, 24 1/2, 25 1/2)
C 29 1/2 (30 1/2, 31, 32 1/2)

10cm/4"

32
27

*over Rib Pat B,
using larger needles

1 2 3 4 5 6

*Light weight

*1490 (1625, 1825, 1975) yds



*3.5mm/US 4 and 4mm/US 6,
or size to obtain gauge



*4mm/US 6, 60cm (24") long



*St markers

Petite Shells Edging

BEG ON A MULTIPLE OF 5 STS, PLUS 2; END
ON A MULTIPLE OF 4 STS, PLUS 1

Row 1 (WS) K1, yo, * k3, pass 2nd, 3rd, 4th and 5th sts, one at a time, over first st on RH needle, yo; rep from *, end k1. **Row 2** P1, * [p1, yo, k1 tbl] into next st, p1; rep from *. **Row 3** K2, k1 tbl, * k3, k1 tbl; rep from *, end k2.

Rib Pat A

MULTIPLE OF 6 STS, PLUS 3

Rows 1 and 3 (WS) K3, * p1, k1, p1, k3; rep from *. **Rows 2 and 4** (RS) * P3, k1, p1, k1; rep from *, end p3. **Row 5** K3, * p3, k3; rep from *. **Row 6** * P3, insert RH needle

into 3rd st on LH needle, pass it over first and 2nd sts and off needle, k1, yo twice, k1; rep from *, end p3. **Row 7** K3, * p1, k1 into yo, dropping extra wrap, p1, k3; rep from *. **Row 8** * P3, k3; rep from *, end p3. **Row 9** Rep row 5. **Row 10** * P3, insert RH needle into 3rd st on LH needle, pass it over first and 2nd sts and off needle, k1, M1K, k1; rep from *, end p3. **Rows 11 and 13** Rep row 1. **Rows 12 and 14** Rep row 2.

Rib Pat B

MULTIPLE OF 6 STS, PLUS 3

Row 1 (RS) * P3, k1, p1, k1; rep from *, end p3. **Row 2** K3, * p1, k1, p1, k3; rep from * to end. Rep rows 1 and 2 for Rib Pat B.

Back

With larger needles, cast on 137 (157, 167, 187) sts. Work 3 rows Petite Shells Edging—113 (129, 137, 153) sts. K 2 rows. **Next row** (RS) Knit, inc 10 (6, 10, 6) evenly across—123 (135, 147, 159) sts. Work 14 rows in Rib Pat A. K 4 rows. **Next row** (WS) P31 (37, 43, 49), [M1P, p1, M1P, p29] twice, M1P, p1, M1P, p31 (37, 43, 49)—129 (141, 153, 165) sts. **Beg Rib Pat B and Charts A and B:** **Row 1** (RS) Work 9 (15, 21, 27) sts in Rib Pat B, [work 15 sts Chart A, 17 sts Chart B] 3 times, 15 sts Chart A, 9 (15, 21, 27) sts in Rib Pat B. Cont in pats as established until 14 rows of Chart B have been worked 6 (6, 7, 7) times, then work rows 1-4 (1-4, 0, 0) once more. Piece measures approx 13 1/4 (13 1/4, 15, 15 1/2)" from beg.

Shape armholes

Bind off 18 (19, 20, 22) sts at beg of next 2 rows—93 (103, 113, 121) sts. Work even until armhole measures 7 1/2 (8, 8 1/2, 9)" and with a WS row.

Shape shoulders

Bind off 6 (7, 9, 9) sts at beg of next 6 rows, 7 (8, 7, 9) sts at beg of next 2 rows. Bind off rem 43 (45, 45, 49) sts.

Front

Work as for back until armhole measures approx 1 (1, 1 1/2, 1 1/2)", end with row 12 of Chart B.

Shape neck

Next row (RS) Work 40 (45, 50, 54) sts, join 2nd ball of yarn and bind off center 13 sts, work to end. Working both sides at same time, dec 1 st (continues on page 124)

The soft coloration and textured stitching in this pullover evoke a feminine charm. The silhouette is perfect for office wear under a jacket or over a T-shirt or tank during playtime.

Designed by
Kathy Zimmerman

Chart A



Chart B



Stitch key

- K on RS, p on WS
- SSK
- P on RS, k on WS
- K2tog
- SSK
- Yarn over





Small: 11 balls ROWAN
Cashsoft DK in color #502
Bella Donna



V Is For Violet

(continued from page 70)

at each neck edge every other row 4 (4, 4, 6) times, then every 4th row 11 (12, 12, 12) times—25 (29, 34, 36) sts each side. Shape shoulders as for back.

Sleeves

With smaller needles, cast on 57 (57, 67, 67) sts. Work 3 rows Petite Shells Edging—49 (49, 57, 57) sts. K 2 rows.

Next row (RS) Knit, inc 2 (2, 0, 0) sts evenly across—51 (51, 57, 57) sts. Work 14 rows in Rib Pat A. K 4 rows. **Next row** (WS) P25 (25, 28, 28), M1P, p1, M1P, p to end—53 (53, 59, 59) sts. Change to larger needles. **Beg Rib Pat B and Charts A and B: Row 1** (RS) [K1, p1, k1] 0 (0, 1, 1) time, p3, work 15 sts Chart A, 17 sts Chart B, 15 sts Chart A, p3, [k1, p1, k1] 0 (0, 1, 1) time. Cont in pats as established, AT SAME TIME, inc 1 st each side (working incs into Rib Pat B) on 3rd row, then every 4th row 1 (13, 13, 22) times, every 6th row 21 (13, 13, 7) times—99 (107, 113, 119) sts. Piece

measures approx 19½" from beg. Work even for 2½ (2¼, 3, 3¼)". Bind off.

Finishing

Block pieces. Sew shoulders.

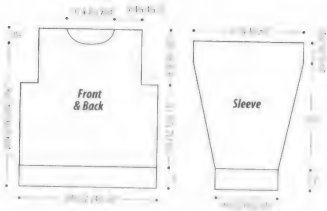
Neckband

With RS facing and circular needle, pick up and k50 (52, 52, 56) sts along right front neck to shoulder, 43 (45, 45, 49) sts along back neck, and 50 (52, 52, 56) sts along left front neck—143 (149, 149, 161) sts. **Beg Rib Pat B: Row 1** (WS) K1, [p1, k1, p1, k3] 23 (24, 24, 26) times, [p1, k1] twice. **Row 2** [P1, k1] twice, [p3, k1, p1, k1] 23 (24, 24, 26) times, p1. Rep rows 1 and 2 until band measures 1". Bind off in pat. Sew top of sleeves to straight edges of armholes. Sew straight portion at top of sleeves to bound-off underarm sts. Sew side and sleeve seams. Sew side edges of neckband to center bound-off neck sts. ☐

The architectural elements of a Victorian bed and breakfast hotel were Kathy's inspiration for this design. Can you see the porch railing in the rib?

Notes

- 1 See *School*, p. 120, for 3-needle bind-off.
- 2 For felting instructions, see page 62.



Hobo Patches

EASY



OVERSIZED FIT

S (M, L, XL)

A 41 (44, 49, 52)"

B 20 (24, 26, 28)"

C 29 (39, 50, 51)"

10cm/4"

28

18

• over St (k on RS, p on WS)

1 2 3 4 5 6

• Medium weight

MC • 1155 (1300, 1460, 1590) yds

A • 50 yds for each size

B • 30 yds for each size

• 4mm/US 6,

or size to obtain gauge

• 4mm/US 6, 40cm (16") long



• St marker and holders

Back

With MC, cast on 92 (99, 110, 117) sts. **Beg Border Pat: Rows 1, 3, 5, 7, 9 and 11** (RS) Knit. **Rows 2, 4, 6, 8 and 10** (WS) Purl. **Row 12** (WS) Knit. **Rows 13 and 15** Knit. **Row 14** Purl. **Rows 16-27** Rep rows 12-15 three times. **Row 28** Knit. Work in St st until piece measures 14½ (15, 15½, 16)" from beg (with edge rolled), end with a WS row.

Shape armholes

Bind off 12 (14, 15, 16) sts at beg of next 2 rows—68 (71, 80, 85) sts. Work even until armhole measures 8 (9, 9½, 10)". Place sts on hold.

Front

Work as for back until armhole measures 5¼ (6¼, 7¼, 7¾)", end with a WS row.

Shape neck

Next row (RS) K2T (28, 30, 32) sts, join 2nd ball of yarn and bind off center 14 (15, 20, 21) sts, k to end. Working both sides at same time, bind off from each neck edge 3 sts once, 2 sts twice, then dec 1 st at each neck edge every RS row twice—18 (19, 21, 23) sts each side. Work even until armhole measures same length as back to shoulder. Place sts on hold.

Sleeves

With MC, cast on 42 (45, 48, 48) sts. Work 28 rows of Border Pat as for Back. Work in St st, inc 1 st each side on 5th row, then every 6th (6th, 4th, 4th) row 5 (17, 3, 9) times, then every 8th (0, 6th, 6th) row 9 (0, 15, 11) times—72 (81, 86, 90) sts. Piece measures approx 18½" from beg (with

edge rolled). Work even for 2¼ (3, 3¼, 3½)". Bind off.

Finishing

Block pieces. Join shoulders, using 3-needle bind off, as foll: join first 18 (19, 21, 23) sts of first shoulder, bind off back neck sts until 18 (19, 21, 23) sts rem, then join 2nd shoulder.

Neckband

With RS facing, circular needle and A, beg at right shoulder and pick up and k80 (82, 92, 94) sts evenly around neck edge. Place marker, join, and work circularly as foll: P 1 rnd. K 11 rnds. Bind off. Sew top of sleeves to straight edges of armholes. Sew straight portion at top of sleeves to bound-off armhole sts. Sew side and sleeve seams.

Patches

Front patch MAKE 1

With A, cast on 16 sts. Work in St st for 2". Bind off.

Elbow patches MAKE 2

With B, cast on 3 sts. Work in St st, inc 1 st each side every RS row 10 times—23 sts. Then dec 1 st each side every RS row 10 times—3 sts. Bind off.

Place patches in lingerie bag and machine wash on a hot wash/cold rinse cycle with detergent. Lay flat to dry. With A, sew elbow patches to sleeves, using whipstitch. With B, sew front patch to lower left edge of front, using photo as guide. ◊

Theresa wants to thank the fabulous ladies of Knitche in Downers Grove, IL for their help in knitting the sample sweater.

A

carefully pulled on a lot of character and add patches in a contrasting color. The important factor is the hand stitching that makes the garment charming.

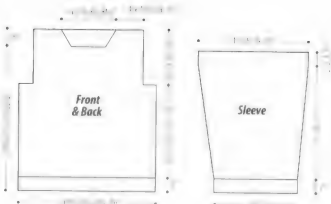
Design

Theresa Schmitt

Small: 10 skeins ROWAN Scottish Tweed DK in color #022 Celtic Mix (MC); 1 skein each color #018 Apple (A) and #014 Thistle (B)



Note
 1 See *School*, p. 120, for
 3-needle bind-off.



EASY +



STANDARD FIT
 M (L, XL, 2X)

A 41" (43" to 45")
 B 17" (18" to 20")
 C 21" (22" to 24")



• over Chart B (relaxed),
 using larger needles



• Medium weight
 • 1455 (1600, 1750, 1925) yds

• 4.5mm/US 7 and 5.5mm/US 9,
 or size to obtain gauge



• Cable needle (cn)
 • St holders
 • St marker

Cable Dude

Back

With smaller needles, cast on 128 (146, 164, 182) sts. Beg with a WS row, work 12 rows of Chart A. Change to larger needles. Work Chart B until piece measures 14½ (14½, 14½, 15)" from beg, end with a WS row.

Shape armholes

Bind off 13 (13, 13, 18) sts at beg of next 2 rows—102 (120, 138, 146) sts. Work even until armhole measures 8½ (9, 9½, 10)". Place sts on hold.

Front

Work as for back until armhole measures 6 (6½, 7, 7½)", end with a WS row.

Shape neck

Next row (RS) Work 38 (47, 56, 60) sts, join 2nd ball of yarn and bind off center 26 sts, work to end. Working both sides at same time, dec 1 st at each neck edge every row 11 (11, 13, 13) times—27 (36, 43, 47) sts each side. Work even until piece measures same length as back to shoulder. Place sts on hold.

Sleeves

With smaller needles, cast on 74 sts. Beg with a WS row, work 12 rows of Chart A. Change to larger needles. Work Chart B, AT SAME TIME, inc 1 st each side (working lincs into pat) every 6th (4th, 4th, 4th) row 10 (3, 12, 21) times, then every 8th (6th, 6th, 6th) row 6 (16, 10, 4) times—106 (112, 118, 124) sts. Piece measures approx 20" from beg. Work even for 2 (2, 2, 3)". Bind off in pat.

Chart B

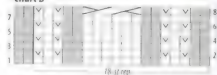
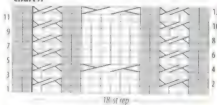


Chart A



Finishing

Block pieces. Join shoulders, using 3-needle bind off, as foll: join 27 (36, 43, 47) sts of first shoulder, bind off back neck sts until 27 (36, 43, 47) sts rem, then join 2nd shoulder.

Neckband

With RS facing and circular needle, beg at left shoulder and pick up and k116 (116, 124, 124) sts evenly around neck edge. Place marker, join, and work k2, p2 rib circularly until neckband measures 7". Bind off in rib pat. Sew top of sleeves to straight edges of armholes. Sew straight portion at top of sleeves to bound-off armhole sts. Sew side and sleeve seams. ∩

Kathy's stitch pattern has a wonderful ease of rhythm to it, making for a pleasant knitting experience as well as giving a style that will hold for years to come.

Hunky cables and ribs are perfect for any guy; we pick a kettle-dyed wool for those cooler days of fall.

Designed by
Kathy Cheifetz

Stitch key

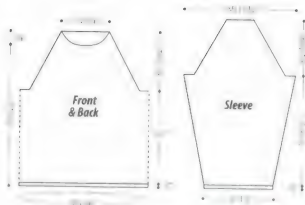
- K1 on RS, p1 on WS
- P1 on RS, k1 on WS
- ST: 1 purlwise each way in back
- 1/2 RC: 2 to 4th, 1 to 3rd
- Block, k1; k2 from cn
- 3/3 RC: 3 to 5th, 1 to 3rd, 1 to 4th

Extra Large: 13 skeins MANOS DEL URUGUAY in color #59 Kohl



Notes

1 See *School*, p. 120, for SSK. 2 Body of sweater is worked circularly to underarm, then divided and front and back are worked separately back and forth in rows. Sleeve is worked circularly to underarm, then sleeve cap is worked back and forth.



Star-like motifs travel up the torso and explode into lotus blossoms in this refined raglan. The bold color choices and clean lines are true elements of sophisticated style.

Designed by

Angela Juergens

Lotus Blossoms

INTERMEDIATE +



STANDARD FIT

S (U)

A 26" (66")

B 34" (86")

C 38" (96")

10cm/4"

30

23

over Chart A



1 2 3 4 5 6

• Fine weight

MC • 750 (975) yds

A • 750 (950) yds

B • 50 (60) yds

C • 70 (85) yds

D • 20 (20) yds

• 3.5mm/US 4, or size to obtain gauge, 40cm (16") and 80cm (32") long

• St markers

• Yarn needle

Body

With longer needle and A, cast on 220 (264) sts. Place marker (pm), join, and work in k2, p2 rib for 4 rnds. Working 22-st rep of chart only, work rnds 1–48 of Chart A, then work rnds 1–18 once more. Work rnds 1–36 of Chart B. Piece measures approx 14" from beg.

Divide for front and back

Beg Chart C: Row 1 (RS) • Bind off 9 sts (underarm), then beg with 2nd st of Chart C, work to rep line, work 22-st rep 3 (4) times, work to end of chart*, place these 101 (123) sts on hold for front; rep from * to * once more—101 (123) sts (for back).

Back

Shape raglan armholes

Working back and forth in rows, cont in pat through chart row 18—85 (107) sts. Work 4 rows of Chart D (as indicated for body)—81 (103) sts. Work 16 rows of Chart E—65 (87) sts. Cont with color A only for 24 (42) more (continues on page 137)

Chart D (Size S Body & L Sleeve)

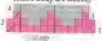


Chart D (Size L Body)



Chart D (Size S Sleeve)



Color key



Stitch key



Chart A



Chart C

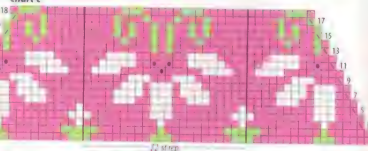


Chart E

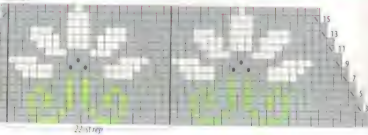


Chart B



Chart 8



22-stitch

Knit: 7 balls BLUE SKY
ALPACA Blue Sky Sport Weight
in color #030 Fuchsia (MC), 7
balls in color #010 Black (A)
and 1 ball each in colors #629
Cinnamon (B), #500 Natural
White (C) and #629 Purple (D)



BULLION STITCH



Bring needle out at A, insert at B and back out at A, then wrap yarn around tip of needle several times. Keep yarn under tension as you pull needle through wraps. Take needle to back at B to complete stitch.

(continued from page 46)

rows. AT SAME TIME, dec 1 st each side every RS row 12 (21) times—41 (45) sts. Bind off. Armhole measures 8½ (10½)″.

Front

Join yarn at underarm, ready to work a WS row (row 2 of Chart C).

Shape raglan armholes and neck

Work as for back, AT SAME TIME, when there are 55 (59) sts and armhole measures approx 6½ (9)″, end with a WS row. Shape neck as foll: **Next row** (RS) S5K, k18 (19), join 2nd ball of yarn and bind off center 15 (17) sts, k18 (19), k2tog. Working both sides at same time, and cont raglan armhole shaping at side edges, bind off from each neck edge 4 sts once, 3 sts once, 2 sts 2 (3) times, 1 st 1 (0) time. Fasten off last st.

Sleeves

With shorter needle and A, cast on 56 (60) sts. Pm, join, and work in k2, p2 rib for 4 rnds, inc 1 (3) sts evenly around on last rnd—57 (63) sts. Work pats and shaping simultaneously as foll: Inc 1 st each end of rnd every 6th (4th) rnd 9 (15) times, then every 8th (6th) rnd 7 (9) times, AT SAME TIME, work chart pats as foll: **Beg Chart A: Next rnd** Beg as indicated for sleeve, work rnd 31 (27) of Chart A, placing a marker after 2nd (16th) st, and (after 22-st rep) twice. Cont in pat as established (working incs into pat) through chart rnd 48, then work rnds 1–48 once, then rnds 1–18 once more. Work rnds 1–36 of Chart B, lining up 22-st rep with markers. When all pats and shaping

are complete, there are 89 (111) sts and piece measures approx 16½ (17)″ from beg. Remove markers.

Shape raglan cup

Beg Chart C: Row 1 (RS) Bind off 5 sts, then beg with 2nd st of Chart C, work to rep line, work 22-st rep 2 (3) times, work to end of chart. With MC, k last 5 sts. **Row 2** (WS) Bind off 5 sts, then beg with 2nd st of chart, work row 2 of Chart C to end. Cont in pat through chart row 18—63 (85) sts. Work 4 rows of Chart D (as indicated for sleeve)—59 (81) sts. Work 16 rows of Chart E—43 (65) sts. Cont with color A only for 24 (42) more rows, AT SAME TIME, dec 1 st each side every RS row 12 (21) times—19 (23) sts. Bind off.

Finishing

Block pieces. Sew raglan seams, matching pats.

Neckband

With RS facing, shorter needle and A, beg at left back raglan seam and pick up and k14 (18) sts along top of left sleeve, 44 (48) sts along front neck, 14 (18) sts along top of right sleeve and 40 (44) sts along back neck—112 (128) sts. Pm, join and work in rnd of k2, p2 rib until neckband measures 6″. Bind off in pat.

Embroidery

With D, work bullion st in center of flowers as indicated on charts (wrap yarn around sewing needle 15 times). ◊

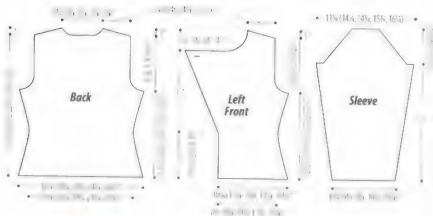
Angela loves flowers! She wanted the top of this sweater to look like Phalaenopsis Orchids, but was tempted by Fair Isle patterns with their bright modern colors.

Note

See *School*, p. 120, for SSK, SK2P, chain cast-on and 3-needle bind-off.

Seed St

Row 1 *K1, p1; rep from *, end k1. **Row 2** K the purl sts and p the knit sts. Rep row 2 for Seed St.



INTERMEDIATE

SeedsOfChange

Back

With 4.5mm/US 7 needles and MC, cast on 73 (79, 89, 97, 105) sts. Work in Seed St, dec 1 st each side on 9th (9th, 11th, 11th, 11th) row, then every 8th (8th, 10th, 10th, 10th) row 5 times more—61 (67, 77, 85, 93) sts. Work 7 rows even. Inc 1 st each side on next row, then every 6th row 5 times more—73 (79, 89, 97, 105) sts. Work even until piece measures 12½ (12½, 13½, 13½, 13½)" from beg, end with a WS row.

Shape armholes

Bind off 3 (4, 5, 6, 7) sts at beg of next 2 rows, then 2 sts at beg of next 0 (0, 2, 2) rows. Dec 1 st each side every RS row 4 (4, 6, 6, 7) times—59 (63, 67, 69, 73) sts. Work even until armhole measures 8 (8, 9, 9½)" from beg, end with a WS row.

Shape shoulders and neck

Row 1 (RS) Bind off 6 (6, 6, 7, 7) sts, work until there are 12 (13, 14, 14, 16) sts on RH needle, join 2nd ball of yarn and bind off 21 (23, 25, 25, 25) sts, work to end. Working both sides at same time, work as foll: **Row 2** (WS) Bind off 6 (6, 6, 7, 7) sts, work to end of first half, on 2nd half, bind off 2 sts, work to end. **Row 3** Rep row 2. **Row 4** Bind off 6 (6, 6, 7, 7) sts, work to end; on 2nd half, work to end. **Row 5** Bind off rem 5 (6, 7, 6, 8) sts of first half; work to end of 2nd half. **Row 6** Bind off rem 5 (6, 7, 6, 8) sts.

Left Front

With 4.5mm/US 7 needles and MC, cast on 41 (45, 49, 53, 57) sts. Work in Seed St, working decs at side edge (beg of RS rows) only as for back—35 (39, 43, 47, 51) sts. Work 7 rows even. Work incs and shape armhole at side edge as for back,

AT SAME TIME, after 56 (56, 68, 68, 68) rows have been worked from beg, work incs at front edge as foll: **Inc row** (RS) Work to last 5 sts, [k1, yo, k1] in next st, work to end. Rep Inc row every 8th row 9 times more—54 (57, 58, 59, 61) sts. Work 1 row even. **Next (buttonhole) row** (RS) Work to last 5 sts, bind off 2 sts, work to end. **Next row** Work 3 sts, cast on 2 sts over bound-off sts, work to end. Work 5 rows even. Piece measures approx 18½ (18½, 20, 20, 20)" from beg.

Shape neck and shoulder

Next row (WS) Bind off 25 (27, 27, 27, 27) sts (neck edge), work to end. Cont to bind off at neck edge 4 sts once, 3 sts once, 2 sts once. Dec 1 st at end of every RS row 3 times—17 (18, 19, 20, 22) sts. Work even until armhole measures same length as back to shoulder, end with a WS row. Shape shoulder by binding off at beg of RS rows 6 (6, 6, 7, 7) sts twice, 5 (6, 7, 6, 8) sts once. Place 9 markers along left front edge for buttons, with the first 1" from lower edge, the last at buttonhole, and 7 others spaced evenly between.

Right Front

Work as for left front, reversing shaping. Work 2-st buttonholes 3 sts in from front edge to correspond to markers on left front. Work double incs at front edge as foll: Work 4 sts, [k1, yo, k1] in next st, work to end. Work waist decs and incs at end of RS rows. Shape armhole at beg of a WS row and end of RS rows. Shape neck at beg of RS rows. Shape shoulder at beg of WS rows.

Sleeves

With 4.5mm/US 7 needles and MC, cast on 35 (37, 39, 41, 43) sts. Work in Seed St, inc 1 st each side on 11th row, then every 0 (0, 0, 10th, 10th) row 0 (0, 0, 6, 6) times, every 12th row 9 (9, 9, 4, 4) times—55 (57, 59, 63, 65) sts. Work even until piece measures 17" from beg, end with a WS row.

Shape cap

Bind off 3 (4, 5, 6, 7) sts at beg of next 2 rows. Dec 1 st each side on next row, then every 4th row 0 (0, 0, 3, 3) times, then every other row 15 (15, 15, 13, 13) times. Work 1 row even. Bind off 2 sts at beg of next 4 rows. Bind off rem 9 sts.

Finishing

Block pieces. Sew shoulders. Set in sleeves. Sew side and sleeve seams. Place right front over left front and sew buttons on left front to correspond to buttonholes. Sew 1 button on WS of right front to correspond to buttonhole on left front.

Garter Ruffle Edging and Cuffs

Edging

With 3.5mm/US 4 needles and C, cast on 121 sts. Beg with a WS row, work in k1, p1 rib for 3 rows. **Next row** (RS) Work 4 sts, [bind off 3 sts, work 8 more sts] 8 times, bind off 3 sts, work 10 more sts, bind off 3 sts, work to end. **Next row** Work in rib pat as established, casting on 3 sts over bound-off sts. Work 4 rows even. **Inc row** (RS) *K1, yo; rep from * to last st, k1—241 sts. K 7 rows. Change to 4mm/US 6 needles. K 8 rows. Change to 4.5mm/US 7 needles. K 2 rows. **Eyelet row** K1, *k2tog, yo; rep from * to last 2 sts, k2. K 1 row. Bind



STANDARD FIT

S (M, L, XL, XXL)

A: 41" (41", 41", 41", 41")
B: 14" (14", 14", 14", 14")
C: 14" (14", 14", 14", 14")



• EverSeed st, using 4.5mm/US 7 needles and MC

1 2 3 4 5 6

• Medium weight

MC: 1200 (1285, 1470, 1600, 1720) yds

A: 100 yds all sizes

1 2 3 4 5 6

• Light weight

B: 225 yds all sizes
C: 215 yds all sizes

Jacket: 4.5mm/US 7, or size to obtain gauge
Lace edging/cuffs: 3.5mm/US 4
Garter edging/cuffs: 3.5mm/US 4, 4mm/US 6, 4.5mm/US 7
Sawtooth edging/cuffs: 5mm/US 8

• Ten 22mm (¾")



• St holders and markers

Three add-on trim options at the cuffs and buttonband take this jacket from plain to sweet, to spicy, and then even to sassy and bold. One knit, four personalities, this is truly the joy of convertibles.

Designed by
Elsebeth Lavold

off. Last 2 buttonholes of edging will be attached to top button on jacket.

Cuffs (MAKE 2)

With 3.5mm/US 4 needles and C, cast on 39 (39, 45, 45, 45) sts. Beg with a WS row, work in k1, p1 rib for 25 rows. **Inc row** (RS) * K1, yo; rep from * to last st, k1—77 (77, 89, 89, 89) sts. K 5 rows. Change to 4mm/US 6 needles. K 6 rows. Change to 4.5mm/US 7 needles. K 2 rows. **Eyelet row** K1, * k2tog, yo; rep from * to last 2 sts, k2. K 1 row. Bind off. Sew seam.

Lace Ruffle Edging and Cuffs

Instructions on p. 82.

Sawtooth Edging and Cuffs

Instructions on p. 83.

Striving to balance her need for continuity and craving for change, Elsebeth designed a simple shape that is timeless, but has potential for limitless changes in detail.

**Medium: 13 skeins ELSEBETH
LAVOLD DESIGNER'S CHOICE**

**Angora in color #22 Willow (MC); 3
skeins Silky Cashmere in #005 Wine
(A); 2 skeins each Hempathy in #005
Off-White (B) and Silky Wool in #006
Ferrous Red (C)**



Late Ruffles Edging

Edging

With 3.5mm/US 4 needles and B, cast on 243 sts. **beg Lace Pat:**

Row 1 (WS) K1, p to last st, k1

Row 2 (RS) k2tog, *k4, yo, k1, yo, k4, SK2P; rep from * to last 12 sts, k4, yo, k1, yo, k4, SSK, k1. Rep rows 1 and 2 ten times more, then work row 1 once more.

(RS) K1, *k2tog; rep from * to last 2 sts, k2—123 sts. **Next row K2tog.**

p1, k1; rep from * to last 3 sts, p1, k2tog—121 sts. Work 3 rows in rib pat as established. **Next row*

(WS) Work 4 sts, [bind off 3 sts, work 8 more sts] 8 times, bind off 3 sts, work 10 more sts, bind off 3 sts, work to end. **Next row**

Work in rib pat as established, casting on 3 sts over bound-off sts. Work 3 rows even. **Bind off in pat. Last 2 buttonholes of edging will be attached to top button on jacket.**

FINISHING

With 3.5mm/US 4 needles and B, cast on 75 (75, 87, 87) sts. **beg Lace Pat: Row 1** (WS) K1, p to last st, k1. **Row 2** K1, k2tog, *k4, yo, k1, yo, k4, SK2P; rep from * to last 12 sts, k4, yo, k1, yo, k4, SSK, k1. Rep rows 1 and 2 ten times more, then work row 1 once more. **Dec row** (RS) K1, *k2tog; rep from * to last 2 sts, k2—39 (39, 45, 45) sts. Work 22 rows in k1, p1 rib. Bind off in pat. Sew seam.

FINISHING

With 3.5mm/US 4 needles and B, cast on 75 (75, 87, 87) sts. **beg Lace Pat: Row 1** (WS) K1, p to last st, k1. **Row 2** K1, k2tog, *k4, yo, k1, yo, k4, SK2P; rep from * to last 12 sts, k4, yo, k1, yo, k4, SSK, k1. Rep rows 1 and 2 ten times more, then work row 1 once more. **Dec row** (RS) K1, *k2tog; rep from * to last 2 sts, k2—39 (39, 45, 45) sts. Work 22 rows in k1, p1 rib. Bind off in pat. Sew seam.



Sawtooth Edging and Cuffs

With 5mm/US 8 needles and A, cast on 78 sts. K 3 rows. **Buttonhole row** (RS) K2, [bind off 2 sts, k 6 more sts] 8 times, bind off 2 sts, k 1 more st. **Next row** Knit, casting on 2 sts over each pair of bound-off sts. K 4 rows. **Beg Sawtooth Pat:** Row 1 (RS) K6, turn work. *Row 2 K6. Row 3 K5, turn. Rows 4, 6, 8 and 10 K to end. Row 5 K4,

turn. Row 7 K3, turn. Row 9 K2, turn.

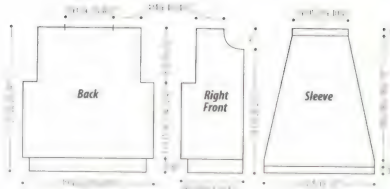
Row 11 K1, turn. Row 12 K1. **Next row** Bind off 6 sts, k 5 more sts, (6 sts on RH needle), turn. Rep from * 11 times more. Work rows 2-12 once more. Bind off rem sts.

Cuffs (MAKE 2)

With 5mm/US 8 needles and A, chain cast on 15 sts. K 60 (60, 72, 72, 72) rows. Place sts on hold. **Beg Sawtooth Pat** Pick up and k30 (30, 36, 36, 36) sts evenly along edge of piece. K 1 row. Work sawtooth pat as for edging except rep from * 3 (3, 4, 4, 4) times more. Place sts from holder back onto needle. Place cast-on sts onto another needle (removing waste yarn) and join sts, using 3-needle bind-off. ◊

Notes

1 See School, p. 120, for Make 1 left-slanting (MIL) and right-slanting (MIR) and 3-needle bind-off. 2 Carry yarns loosely along side of work. 3 Sleeve sts are picked up along armhole edge and sleeves are worked down to cuff.



Create a Chanel look jacket for work using slip-stitch patterning and bell ruffle trims. The look is tailored rather than frilly, and the color choices are a bit retro but classy. This is a corporate look that is definitely not borrowed from the guys.

Designed by
Judy Anderson

LadyBoss

INTERMEDIATE



LOOSE FIT
S (M, L)
A 40 (44, 48) yds
B 120 (124, 128)
C 30 (30, 30)



10cm/4"
43
•over Chart B
10cm/4"
50
28
•over Chart C

1 2 3 4 5 6
•Light weight

MC • 1015 (1075, 1305, 1480) yds
A • 675 (785, 870, 990) yds
B • C • 215 (250, 275, 310) yds each

• 3.75mm/US 5,
or size to obtain gauge

• St markers and holders

Back

With MC, cast on 121 (133, 147, 159) sts. K 1 row on WS. Work 20 rows of Chart A. **Next row** (RS) With A, knit, inc 14 (14, 16, 20) sts evenly across—135 (147, 163, 179) sts. **Next row** (WS) With A, k2, *p1, k3; rep from * to last st, k1. Work Chart B until piece measures approx 13 (13, 13½, 14)" from beg, end with chart row 24 (24, 6, 10).

Shape armholes

Bind off 14 (18, 22, 26) sts at beg of next 2 rows—107 (111, 119, 127) sts. Keeping 1 st at each edge in garter st (k every row), work even until armhole measures approx 8 (9, 9½, 10)", end with chart row 12 (24, 12, 20). **Next row** (RS) With MC (MC, MC, A), k28 (30, 32, 34) and place these sts on hold for right shoulder, bind off back neck sts until 28 (30, 32, 34) sts rem for left shoulder, k to end and place these sts on hold.

Right Front

With MC, cast on 61 (67, 73, 79) sts. K 1 row on WS. Work 20 rows of Chart A. **Next row** (RS) With A, knit, inc 6 (8, 10, 12) sts evenly across—67 (75, 83, 91) sts. **Next row** (WS) With A, k2, *p1, k3; rep from * to last st, k1. Work Chart B until piece measures same length as back to underarm, end with chart row 1 (1, 7, 11).

Shape armhole

Next row (WS) Bind off 14 (18, 22, 26) sts, work to end—53 (57, 61, 65) sts. Work even until armhole measures 5 (6, 6½, 7)", end with a WS row.

Shape neck

Next row (RS) Bind off 8 (9, 10, 10) sts, work to end. Cont to bind off at beg of every RS row 2 sts 4 (4, 4, 5) times. Dec 1 st at beg of every RS row 9 (10, 11, 11) times—28 (30, 32, 34) sts. Work even until armhole measures same length as back to shoulder. Place sts on hold.

Left Front

Work as for right front, reversing shaping. Bind off armhole sts at beg of chart row 1 (1, 7, 11). Bind off for neck at beg of WS rows. Work decs at end of RS rows.

Join shoulders, using 3-needle bind-off.

Sleeves

With RS facing and A, pick up and k102 (107, 112, 122) sts evenly along front and back armhole edge. K 1 row on WS. Change to MC. **Beg Ruffle Pat: Row 1** (RS) K6, *MIL, k5; rep from * to last st, k1. **Row 2** K6, *p1, k5; rep from * to last st, k1. **Row 3** P6, *MIR, k1, MIL, p5; rep from * to last st, p1. **Row 4** K6, *p3, k5; rep from * to last st, k1. **Row 5** P6, *MIR, k3, MIL, p5; rep from * to last st, p1. **Row 6** K6, *p5, k5; rep from * to last st, k1. **Row 7** P6, *MIR, k5, MIL, p5; rep from * to last st, p1. **Row 8** K6, *p7, k5; rep from * to last st, k1. **Row 9** P6, *MIR, k7, MIL, p5; rep from * to last st, p1—273 (287, 301, 329) sts. **Row 10** K6, *p9, k5; rep from * to last st, k1. Change to A. **Next row** (RS) K6, *bind off 9 sts, k5 (including st rem on RH needle after bind-off); rep from * to last st, k1—102 (107, 112, 122)

(continues on page 138)

Chart A

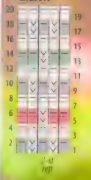


Chart B

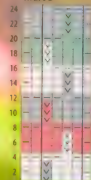
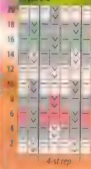


Chart C



Stitch key

— K on RS, p on WS
— P on RS, k on WS
— 1/2 1-purl/2-k
— 1/2 1-purl/2-k
— 1/2 1-purl/2-k

Color key

— MC
— A
— B
— C

Small: 10 balls JO SHARP Classic DK Wool Heather in color #903 Silk (MC); 7 balls #902 Ebony (A); JO SHARP Classic DK Wool 2 balls each #326 Ruby (B) and #316 Jade (C)





LadyDoss

(continued from page 84)

sts. K 1 row. **Next row** With MC, knit inc 9 (20, 19, 17) sts evenly across—111 (127, 131, 139) sts. K 1 row. Work Chart C for 1 (1½, 2¼, 2¾)"; end with a WS row. Cont in pat, dec 1 st each side on next row, then every 8th row 27 (21, 18, 18) times more, every 6th row 0 (8, 12, 13) times—55 (67, 69, 75) sts. Work even until sleeve measures approx 20½ (21, 21½, 22½)" from beg, end with chart row 20 (20, 20, 10). With MC, k 2 rows. With A, k 1 row, m. 2 (0, 3, 2) sts evenly across—57 (67, 72, 77) sts. K 1 row. Change to MC. **Beg Ruffle Pat: Row 1** (RS) k3, *M1R, k5, rep from * to last 4 sts, M1L, k4. **Row 2** K4, *p1, k5, rep from * to last 4 sts, p1, k3. **Row 3** P3, *M1R, k1, M1L, p5, rep from * to last 5 sts, M1R, k1, M1L, p4. **Row 4** K4, *p3, k5, rep from * to last 6 sts, p3, k3. **Row 5** P3, *M1R, k3, M1L, p5, rep from * to last 7 sts, M1R, k3, M1L, p4. **Row 6** K4, *p5, k5, rep from * to last 8 sts, p5, k1. **Row**

7 P3, *M1R, k5, M1L, p5, rep from * to last 9 sts, M1R, k5, M1L, p4. **Row 8** K4, *p7, k5, rep from * to last 10 sts, p7, k3. **Row 9** P3, *M1R, k7, M1L, p5, rep from * to last 11 sts, M1R, k7, M1L, p4—156 (184, 198, 212) sts. **Row 10** K4, *p9, k5, rep from * to last 12 sts, p9, k3. With A, bind off all sts.

Front and neckband

With RS facing, circular needle and A, pick up and k109 (114, 119, 124) sts along right front edge to neck, place marker (pm), 34 sts along neck edge, pm, 51 (51, 55, 59) sts along back neck, pm, 34 sts along left front neck, pm, and 109 (114, 119, 124) sts along left front edge—337 (347, 361, 375) sts. K 1 row, dec 5 (5, 4, 3) sts evenly across back neck sts (to 330, 341, 356) sts—332 (342, 357, 372) sts. Change to MC. **Beg Ruffle Pat:** (Note Sl sts pat-wise with yarn in front.) **Row 1** (RS) k1 through back loop (tbl), k1, (M1L, k5) 21 (22, 23, 24) times, M1L, k2, M1L, slip

marker (sm, k2, [MIL, k5] 6 times, MIL, k2, sm, k4, [MIL, k5] 8, 8, 9, 10) times, MIL, k4, sm, k2, [MIL, k5] 6 times, MIL, k2, sm, MIL, k2, [MIL, k5] 21 (22, 23, 24) times, MIL, s1 sl 1. **Row 2** R1 (bl, k1, p1, [k5, p1, 21, 22, 23, 24) times, k2, p1, sm, k2, p1, [k5, p1, 6 times, k2, sm, k4, p1, [k5, p1] 8, 8, 9, 10) times, k4, sm, k2, p1, [k5, p1] 6 times, k2, sm, p1, k2, p1, [k5, p1, 21, 22, 23, 24) times, s1, sl 1. Cont in pat as established, working M1 rows each side of ruffles

every RS row until each ruffle has 9 sts. Work row 10 in pat as established. With A, bind off.

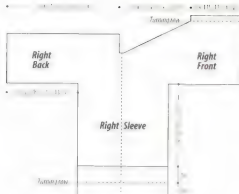
Finishing

Block garment. Sew straight portion at top of sleeves to bind off underarm sts. Sew side and sleeve seams.

Each armhole should be finished with a seam that is easy to knit and the rest of the garment is machine washable. Press the straight portions of the sleeve in the ruffle and bind them from all edges. Press the shoulder

Notes

1 See School, p. 120, for SSK, 3-needle bind-off, long-tail cast-on, 1-needle and chain st. See p. 92 for cable cast-on. 2 Sweater is worked in two halves which are knit from cuff to center front and back. 3 When working with 2 or more colors at a time, carry unused yarn loosely along WS.



INTERMEDIATE



5 (M, L, XL)

A: 16" (40.6cm) x 16" (40.6cm)
B: 16" (40.6cm) x 16" (40.6cm)
C: 16" (40.6cm) x 16" (40.6cm)

10cm (4")

26

20

• over st at (k on RS, p on WS), using 4mm/US 6 needles

1 2 3 4 5 6

• Medium weight

A • 400 (460, 525, 565) yds
B • 300 (350, 395, 425) yds
C • 300 (350, 395, 425) yds
D • 200 (230, 260, 285) yds
E • 200 (230, 260, 285) yds
F • 100 (110, 130, 140) yds

• 3.5mm/US 4 and 4mm/US 6 or size to obtain gauge

• 3.5mm/US 4, 60cm (24") and 4mm/US 6, 74cm (29") long or longer

• 4mm/US 6/6



• St holders
• 2 dpps

Headin' East

Right Side

Sleeve

With larger straight needles and B, cast on 83 (83, 99, 99) sts. Beg with a RS row, work in St st for 17 rows. K 1 row on WS for turning ridge. Work 15 rows of Chart A, beg and ending as indicated. With A, p 4 rows. Cont in St st as foll: Work 0 (0, 10, 10) rows of Chart C, 19 rows of Chart B. With E, work 2 rows. Work 22 rows of Chart C, then 26 rows of Chart D, then 22 rows of Chart C. Break yarn. Piece measures 16 1/2" (16 1/2", 18 1/2", 18 1/2") above turning ridge.

Body

Next row (RS) With circular needle and E, using long-tail cast-on, cast on 64 (72, 64, 72) sts (for front), then work across 83 (83, 99, 99) sleeve sts, then cable cast on 64 (72, 64, 72) sts (for back)—211 (227, 227, 243) sts. P 1 row with E. Work 19 rows of Chart B. P 1 row with D. Work Chart C for 22 (28, 28, 34) rows. Piece measures 6 1/2" (7 1/4", 7 1/4", 8 1/2") above body cast-on.

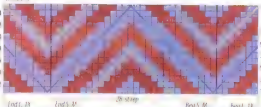
Divide for front and back

Next row (RS) With E, k101 (109, 109, 117) sts, join 2nd ball of E, bind off 7 sts, k to end. **Next row P** to neck sts, then drop first ball of yarn and with 2nd ball, work front sts only as foll:

Front

Cont working Chart D beg row 2 through row 26 (26, 34, 34). AT SAME TIME, shape neck as foll: bind off at beg of every WS row 4 sts (13 (13, 4, 6) times, 3 sts 0 (0, 10,

Chart A



Chain stitch embroidery



10 times, 2 sts 0 (0, 4, 1) times—49 (57, 57) sts. With A, work 6 rows in St st. A 1 row on WS for turning ridge. Work 6 rows in St st, bind off.

Back

Pick up yarn at neck and work even in Chart D pat beg row 3 through chart row 14 (14, 23, 23). Join C and k (k, p, p) 1 row. Place sts on hold.

Left Side

Work as for Right Side, reversing shaping, and using Chart E instead of Chart D. Divide for front and back as foll:

Divide for front and back

Next row (RS) With E, k103 (111, 111, 119) sts, join 2nd ball of E, bind off 7 sts, k to end. Work front neck bind-offs at beg of RS rows.

(continues on page 128)

A sian styling is about simplicity and this sideways knit kimono proves it. The vertical stripes, mock-ikat patterning, and dot design fall into place thanks to the knitting direction. The cuffs, collar, and hem add another dimension with contrasting colors.

Designed by Celeste Pinheiro

Chart B

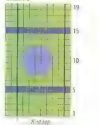


Chart C



Chart D

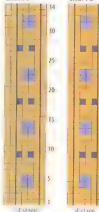
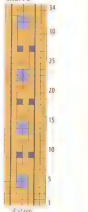


Chart E



Stitch key

• K on RS, p on WS

Chart key

— Chain stitch embroidery



Small: 4 balls CLASSIC ELITE Inca Alpaca in color #1146 Island of the Sun (A); 3 balls each in colors #1129 Lincoln Blue (B) and #1153 Damask Red (C); 2 balls each in colors #1135 Cala Cala Moss (D) and #1118 Twig (E) and 1 ball Inca Print in color #4647 Secret Garden (F)



Needle'art

Knitting

With all the projects in this issue, you could knit a pair of socks every day for the next 100 days. Or you could make the 100-day challenge by making each single-knit sock in 100 stitches or less.

Knitting (Socks)

With a project to complete in 100 stitches or less, it's time to get down to business. You'll need to make up your mind about the type of sock you want to make. Do you want a heel patch or a heel flap? Do you want a toe patch or a toe flap?

Knitting (Socks)

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Knitting (Socks)

Knitting (Socks)

Knitting (Socks)

Knitting (Socks)

Knitting

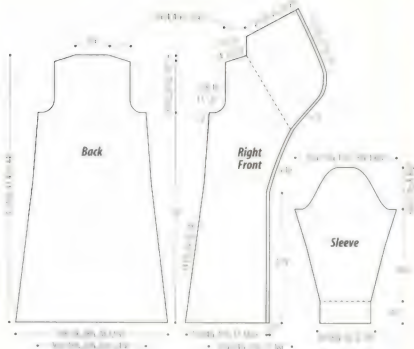
With a project to complete in 100 stitches or less, it's time to get down to business. You'll need to make up your mind about the type of sock you want to make. Do you want a heel patch or a heel flap? Do you want a toe patch or a toe flap?

Knitting (Socks)

With a project to complete in 100 stitches or less, it's time to get down to business. You'll need to make up your mind about the type of sock you want to make. Do you want a heel patch or a heel flap? Do you want a toe patch or a toe flap?

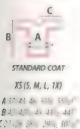
Notes

1 See School, p. 120, for Make 1 (M1) and SSK. 2 Coat is worked with 2 strands held tog throughout.



AlpacaTwill

ADVANCED



Back

With 2 strands held tog, cast on 76 (80, 88, 92, 100) sts. Work in Chart Pat, dec 1 st each side on 9th row, then every 8th row 6 times, every 10th row 7 (6, 7, 6, 7) times—48 (54, 60, 66, 72) sts. Work 9 (19, 9, 19, 9) rows even. Inc 1 st each side on next row, then every 6th row once more—52 (58, 64, 70, 76) sts. Work 5 rows even. Piece measures approx 33" from beg.

Shape armholes

Bind off 3 sts at beg of next 0 (2, 2, 2, 4) rows, then 2 sts at beg of next 4 (2, 4, 6, 4) rows. Dec 1 st each side every RS row 3 (3, 3, 2, 3) times—38 (42, 44, 48, 50) sts. Work 27 (29, 29, 31, 33) rows even. Armhole measures approx 8 (8½, 9, 9½, 10").

Shape shoulders

Bind off 3 (5, 4, 6, 5) sts at beg of next 2 rows, then 4 (4, 5, 5, 6) sts at beg of next 4 rows. Bind off rem 16 sts.

Right Front

(Note Both edges of right front are shaped simultaneously. Read through instructions carefully before beg to knit.)

Cast on 42 (46, 50, 54, 58) sts. **Row 1** (RS) Sl 2 purlwise with yarn in back, work Chart Pat to end. **Row 2** Work Chart Pat to last 2 sts, p2. Cont in pats as established, shaping left edge by working decs, then incs, at end of RS rows as for back. Shape

armhole at beg of WS rows and end of RS rows, and shape shoulder at beg of WS rows. After shoulder shaping is complete, work 13 rows even, then bind off 2 sts at beg of every WS row 12 (13, 13, 14, 13) times. AT THE SAME TIME, shape right edge as foll: From cast-on edge, work 96 rows even. **Inc row** (RS) Sl 2, M1, work to end. Rep inc row every 4th row 9 times more, then every other row 15 times. Work 11 rows even. **Dec row** (RS) Sl 2, k2tog, work to end. Rep dec row every 4th row 12 (12, 12, 12, 14) times more.

Left Front

Cast on 42 (46, 50, 54, 58) sts. Work to correspond to right front, reversing shaping. **Row 1** (RS) Work Chart Pat to last 2 sts, k2. **Row 2** Sl 2 purlwise with yarn in front, work Chart Pat to end. Cont in pats as established, shaping right edge by working decs, then incs, at beg of RS rows. Shape armhole and shoulder at beg of RS rows. After shoulder shaping is complete, work 13 rows even, then bind off 2 sts at beg of every RS row 12 (13, 14, 13) times. AT THE SAME TIME, shape left edge by working inc row as foll: **Inc row** (RS) Work to last 2 sts, M1, k2. Work dec row as foll: **Dec row** (RS) Work to last 2 sts, SSK, k2.

(continues on page 132)

Knit classics start with a great silhouette and yarn. The alpaca and wool blend are perfect for this coat.

Designed by
Norah Gaughan

Chart Pat



Stitch key

- K on RS,
p on WS
- P on RS,
k on WS



Small: 13 balls Berroco
Ultra Alpaca in color #6282
Cranberry Mix





(continued from page 88)

Sleeves

Cast on 28 (28, 32, 32, 42) sts. Work in Chart Pat. At SAME TIME, inc 1 st each side working incs into patt on 17th row, then every 8th (6th, 6th, 4th, 4th) row 4 (2, 3, 3, 4) times, then every 10th (8, 8th, 6th, 6th) row 1 (0, 1, 5, 3) times—40 (44, 46, 50, 52) sts. Work even until piece measures 14" from beg, end with a WS row. Inc 1 st each side on next row, then every 8th row 3 times more—48 (52, 54, 58) sts. Work even until piece measures 18" from beg, end with a WS row.

Wapen cap

Bind off 2 (3, 3, 3, 4) sts at beg of next 2 rows, 2 sts at beg of next 2 rows. Dec 1 st each side every RS row 1 (2, 3, 3, 4) times, then every 4th row 4 times, then every RS row 2 (2, 2, 3, 4)

times. Work 1 row even. Bind off 2 sts at beg of next 2 rows, 3 sts at beg of next 2 rows. Bind off rem 16 (16, 16, 18, 18) sts.

Finishing

Block pieces. Sew shoulders. Sew in sleeves, gathering extra sleeve at top of sleeve. Sew side and sleeve seams, reversing seam on lower 3/4 of sleeve for a fold up cuff. Sew collar seam at center back. Sew collar to back neck.

Ties (MAKE 4)

Cast on 2 sts. Work in garter st 4 every row for 8". Bind off. Attach a tie to each front edge, 6" up from first front inc. Sew another tie on left side seam approx 3" below underarm. Sew last tie on WS of right front side seam approx 3" below underarm. ☺

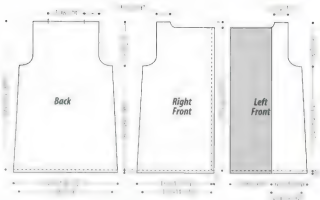
AlpacaTwill is designed to be worn loosely and features a splitting front that allows the entire garment to slide over the shoulders of almost any body type setting of Peterborough, NH.

Notes

1 See School, p. 120, for SSK and SSK2. Work with 1 strand each A and B held tog throughout. 3 Keep first and last st of row in garter st (p every row) for selvage.

Seed st

Row 1 (RS) *K1, p1; rep from *. 2 K the purl sts and p the knit sts. Rep row 2 for Seed st.



INTERMEDIATE



XS (S, M/L)

A 35 (39", 43")

B 36 (39", 43")

C 36 (39", 43")

D 36 (39", 43")

E 36 (39", 43")

F 36 (39", 43")

G 36 (39", 43")

H 36 (39", 43")

I 36 (39", 43")

J 36 (39", 43")

K 36 (39", 43")

L 36 (39", 43")

M 36 (39", 43")

N 36 (39", 43")

O 36 (39", 43")

P 36 (39", 43")

Q 36 (39", 43")

R 36 (39", 43")

S 36 (39", 43")

T 36 (39", 43")

U 36 (39", 43")

V 36 (39", 43")

W 36 (39", 43")

X 36 (39", 43")

Y 36 (39", 43")

Z 36 (39", 43")

AA 36 (39", 43")

AB 36 (39", 43")

AC 36 (39", 43")

AD 36 (39", 43")

AE 36 (39", 43")

AF 36 (39", 43")

AG 36 (39", 43")

AH 36 (39", 43")

AI 36 (39", 43")

AJ 36 (39", 43")

AK 36 (39", 43")

AL 36 (39", 43")

AM 36 (39", 43")

AN 36 (39", 43")

AO 36 (39", 43")

AP 36 (39", 43")

AQ 36 (39", 43")

AR 36 (39", 43")

AS 36 (39", 43")

Cabled Duffle Coat

Back

With larger needles and 1 strand each A and B, cast on 72 (84, 95) sts. **Work hem:** **Row 1** (WS) Purl. **Row 2** P1 (selvage st), k to last st, p1 (selvage st). **Row 3 (turning ridge)** P1, k to last st, p1. **Beg K2, P1 Rib and Charts A and B:** **Row 1** (RS) [P1, k2] 4 (4, 5) times, work Chart A over 24 (30, 30) sts, [k2, p1, k2] 0 (0, 1) time, work

Chart B over 24 (30, 30) sts, [k2, p1] 4 (4, 5) times. **Row 2** P3, [k1, p2] 3 (3, 4) times, work Chart B over 24 (30, 30) sts, [p2, k1, p2] 0 (0, 1) time, work Chart A over 24 (30, 30) sts, [p2, k1] 3 (3, 4) times, p3. Cont in pats as established for 13 rows more. **Next row** (WS) P1, p2tog, work to last 3 sts, SSK; p1. Work 25 rows even. **Next row** (WS) P1, k2tog, work to last 3 sts, SSK, p1. Work 25 rows even. **Next row** (WS) P1, p2tog, work to last 3 sts, SSK, p1—66 (78, 89) sts. Work 12 (12, 16) rows even. Piece measures approx 18 1/2" (18 1/2", 19 1/2") above turning ridge.

(continues on page 134)

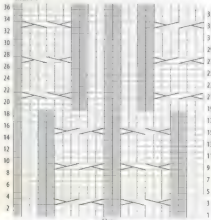
Chart A



Chart B



Chart C



Stitch key

[] K on RS, p on WS

[] P on RS, k on WS

[] 2/2 RC Sl 2 to

cn, hold to back, k2;

k2 from cn

[] 2/2 LC Sl 2 to

cn, hold to front, k2;

k2 from cn

[] 3/3 RC Sl

3 to cn, hold to back, k3;

k3 from cn

[] 3/3 LC Sl

3 to cn, hold to front, k3;

k3 from cn

Pick two yarns in coordinating colors and work them as one. This coat is perfectly warm and stylish with cables and ribs.

Designed by

Marta McCall



Small: 13 skeins CASCADE YARNS Venezia in color #102 (A) and 8 skeins CASCADE YARNS BOLICINE Ettoile in color #541 (B)





Cabled Duffle Coat



(continued from page 90)

Shape armholes

Bind off 3 sts at beg of next 4 (4, 6) rows. Work 1 row even. **Next row** (WS) P1, p2tog, work to last 3 sts, SSP, p1. Work 1 row even. **Next row** P1, k2tog, work to last 3 sts, SSK, p1. Work 1 row even. **Next row** P1, p2tog, work to last 3 sts, SSP, p1—48 (60, 65) sts. Work 24 (26, 26) rows even. Armhole measures approx 8 (8½, 9)". Bind off all sts in pat.

Right Front

Cast on 55 (61, 70) sts. Work hem as for back. **Beg K2, P1 Rib and Charts B and C: Row 1** (RS) P2, work 23 sts of Chart C, work Chart B over 18 (24, 30) sts, [k2, p1] 4 (4, 5) times. **Row 2** P3, [k1, p2] 3 (3, 4) times, work Chart B over 18 (24, 30) sts, work Chart C over 23 sts, p2. Cont in pats as established until piece measures same length as back to underarm, working shaping at side edge (beg of WS rows) as for back—52 (58, 67) sts.

Shape armhole

Shape armhole at side edge as for back—43 (49, 55) sts. Work 20 (22, 22) rows even. Armhole measures approx 7 (7½, 8)".

Shape neck

Next row (RS) Bind off 31 (35, 39) sts, work to end—12 (14, 16) sts. Work 1 row even. **Next row** P1, SSK (SSP, SSK) work to end—11 (13, 15) sts. Work 1 row even. Bind off sts in pat.

Left Front

Cast on 48 (51, 63) sts. Work hem as for back. **Beg K2, P1 Rib, Chart A**

and Seed st: Row 1 (RS) [P1, k2] 4 (4, 5) times, work Chart A over 12 (12, 18) sts, work Seed st to end. **Row 2** Work 24 (27, 30) sts in Seed st, work Chart A over 12 (12, 18) sts, [p2, k1] 3 (3, 4) times, p3. Cont in pats as established until piece measures same length as back to underarm, working shaping at side edge (end of WS rows) as for back—45 (48, 60) sts.

Shape armhole

Shape armhole at side edge as for back—36 (39, 48) sts. Work 19 (21, 21) rows even.

Shape neck

Next row (WS) Bind off 24 (25, 32) sts, work to end—12 (14, 16) sts. Work 2 rows even. **Next row** (RS) Work to last 3 sts, k2tog (p2tog, k2tog), p1—11 (13, 15) sts. Work 1 row even. Bind off sts in pat.

Right Sleeve

Cast on 32 sts. Work hem as for back. **Beg K2, P1 Rib and Chart A: Row 1** (RS) P1, [p1, k2] 4 times, work 6 sts of Chart A, [k2, p1] 4 times, p1. **Row 2** P1, [k1, p2] 4 times, work 6 sts Chart A, [p2, k1] 4 times, p1. Cont in pats as established, AT SAME TIME, inc 1 st each side (working incs into rib pat) on next row, then every 4th row 2 (2, 1) times, every 6th row 9 (9, 3) times—56 (56, 62) sts. Work even until piece measures 18" above turning ridge, end with a WS row.

Shape cap

Bind off 3 sts at beg of next 4 (4, 6) rows. **Beg Decs: Row 1** (RS) Work even

in pat. **Row 2** P1, p2tog, work to last 3 sts, SSP, p1. **Rows 3 and 4** Rep rows 1 and 2. **Row 5** Rep row 1. **Row 6** P1, k2tog, work to last 3 sts, SSK, p1. **Rows 7–12** Rep rows 1–6. **Rows 13 and 14** Rep rows 1 and 2. Bind off 2 sts at beg of next 2 (6, 2) rows, 3 sts at beg of next 2 rows, 4 (0, 4) sts at beg of next 2 (0, 2) rows. Bind off rem 12 sts in pat.

Left Sleeve

Work as for right sleeve, except work Chart B instead of Chart A.

Finishing

Block pieces. Fold garter st border at center front edge to WS and sew in place, using 1 strand of B. Fold all hems to WS and sew in place. Sew shoulders.

Collar

With RS facing and circular needle, beg at right front edge and pick up and k32 (36, 40) sts to shoulder, 26 (34, 35) sts along back neck and 28 (28, 35)

along left front neck—86 (98, 110) sts.

Beg K2, P1 Rib: Row 1 (WS) *K2, p1, rep from *, end k2. **Row 2** *P2, k1, rep from *, end p2. Rep rows 1 and 2 until collar measures 9", end with a WS row. Using larger needles, bind off knitwise. Fold collar in half to outside and sew edges tog.

Set in sleeves. Sew side and sleeve seams. Lay coat out, with right front overlapping left front. Pin fronts tog, matching cables. Sew snaps on each side of Seed st section just under collar. Sew on clasps, with the first approx 4½" below shoulder, the last approx 9" from lower edge, and 3 others spaced evenly between. ☺

Marta thinks that this Duffle is the perfect coat to keep you toasty while celebrating autumn's vibrant colors, and frosty air.

Note

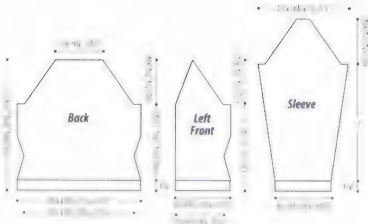
See School, p. 120, for
SSK and Make 1 (M1).

DEC ROWS

At beg of RS rows K2, SSK.
At end of RS rows K2tog, k2.

INC ROWS

At beg of RS rows K2, M1.
At end of RS rows M1, k2.



INTERMEDIATE



A 17-40 in. (44-102 cm)
B 30-29 in. (76-74 cm)
C 28-30 in. (71-76 cm)



over 5 st (k on RS, p on WS)



Medium weight

MC = 730 (910, 1035, 1200) yds
A = 225 (245, 265, 285) yds
B = 20 yds for each size
C = small amount



4.5mm/US 7,
or size to obtain gauge

4.5mm/US 7, 80cm (32") long



Six 22mm (7/8")



St marker

Loves Me...

Back

With A, cast on 82 (92, 100, 110) sts. K 16 rows. With MC, work in St st, dec 1 st each side on first row, then every 4th (4th, 4th, 6th) row 3 times more—74 (84, 92, 102) sts. Work 13 rows even. Inc 1 st each side on next row, then every 6th (6th, 6th, 8th) row 3 times more—82 (92, 100, 110) sts. Work even until piece measures 12½ (13, 13, 14") from beg, end with a WS row.

Shape raglan armholes

Bind off 5 sts at beg of next 2 rows. Dec 1 st each side every RS row 20 (23, 24, 26) times—32 (36, 42, 48) sts. Work 1 row even. Armhole measures approx 6½ (7¼, 7¼, 8¼"). Bind off.

Left Front

With A, cast on 38 (42, 46, 52) sts. K 16 rows. With MC, work in St st, working decs at side edge (beg of RS rows) as for back—34 (38, 42, 48) sts. Work 13 rows even. Work incs at side edge as for back—38 (42, 46, 52) sts. Work even until piece measures same length as back to underarm, end with a WS row.

Shape raglan armhole and neck

Shape armhole at beg of RS rows as for back. AT SAME TIME, dec 1 st at neck edge (end of RS rows) on next row, then every other row 3 (2, 7, 13) times more, then every 4th row 8 (10, 8, 6) times. Fasten off rem st.

Right Front

Work as for left front, reversing shaping.

Sleeves

With A, cast on 38 (38, 42, 46) sts. K 16 rows. With MC, work in St st, inc 1 st each side on 7th row, then every 8th (6th, 6th, 6th) row 2 (4, 8, 8) times, then every 10th (8th, 8th, 8th) row 8 (9, 6, 6) times—60 (66, 72, 76) sts. Work even until piece measures 18¼" from beg, end with a WS row.

Shape raglan armholes

Bind off 5 sts at beg of next 2 rows. Dec 1 st each side every RS row 20 (23, 24, 26) times—10 (10, 14, 14) sts. Work 1 row even. Armhole measures approx 6½ (7¼, 7¼, 8¼"). Bind off.

Finishing

Block pieces. Sew raglan seams.

Front and neckband

Place markers for 5 buttonholes along right front edge, with the first ½" from lower edge, the last at first neck dec and 3 others spaced evenly between.

With RS facing, circular needle and A, pick up and k58 (60, 60, 64) sts along right front edge to first neck dec, 29 (32, 34, 36) sts along front neck, 9 (9, 13, 13) sts along right sleeve, 32 (36, 42, 48) sts along back neck, 9 (9, 13, 13) sts along left sleeve, 29 (32, 34, 36) sts along left front neck and 58 (60, 60, 64) sts along left front edge—224 (238, 256, 274) sts. K 7 rows. **Next row** (RS) K across sts of right front, working a 3-st, one-row buttonhole at each marker, then k to end, dec 3 sts evenly along back

(continues on page 130)

Did you know he will always love you when you pluck a flower with an odd number of petals? We assure that with this fitted raglan accented with a felted flower.

Designed by
Theresa Schabes

1 ROW BUTTONHOLE



1 (Right-side row) Bring yarn to front and slip 1 st to back. Turn work, k to back and leave it there. * Slip next st, then pass previously slipped st over it; repeat from * for each buttonhole stitch. Put last slipped st back onto left needle.



2 Turn work. Bring the yarn to back and cable cast on as follows: * Insert right needle between first and second stitches on left needle, wrap yarn as if to knit, pull loop through and place it on left needle; repeat from * until you have cast on 1 stitch more than was bound off.



3 Turn work. Bring yarn to back, slip first stitch from left needle, pass extra cast-on stitch over it, and tighten.

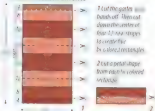
Small: 3 balls BROWN
SHEEP COMPANY Nature
Spun Worsted in color #111
Plumberry (MC);
1 ball each #200 Bordeaux (A),
#202 Mango (B) and #308W
Sunburst Gold (C)





...Loves Me...

Felted measurements



(continued from page 92)

neck sts. K 6 rows. Bind off knitwise on WS. Sew side and sleeve seams. Sew on buttons.

Flower

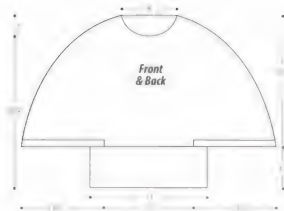
With A, cast on 40 sts. K 4 rows. Work in 1st st as foll: B rows A, 11/2 rows B, 12 rows A, twice, 8 rows B. With B, k 4 rows. Bind off. Felt piece in washing machine (see page 62) until sts are not individually identifiable and piece measures approx 7 1/2" by 4 1/2". Dry flat. Cut off quarter bands. Cut down the center of each 1/2-row stripe to make

5 bi-colored rectangles. Cut petal shapes from bi-colored rectangles. Hand wash petals to soften cut edges. Dry flat. Arrange 5 petals in a circle on left front shoulder (using photo as guide). With C, attach each petal to sweater using running stitch down center of petal. Sew a button in flower center. Knot and cut yarn on front side and fray ends. ☺

There's an idea inspiration anywhere: the flower embellishment from the favorite treat and the color palette to inspire from a TV quilting show.

Notes

1 See School, p. 120, for SK and SSF. 2 Work back and forth in rows on circular needles. 3 Use cable cast-on throughout.



Combine the ease of a poncho with the sensibility of a cowl neck and keep warm. This poncho will stay in place thanks to the generous ribbing at the waist.

Designed by
Penny Ollman

Batwing Poncho

INTERMEDIATE



LOOSE FIT

One Size

Length 28 1/2"
Circumference 28"

12.5cm/5"

26

10cm/4"

20

• over center 26 sts of Chart Pat

1 2 3 4 5 6

• Bulky weight
• 1100 yds

• 6mm/US 10,
or size to obtain gauge

• 6mm/US 10, 60cm (24") long



• Cable needle (cn)
• St marker

Back

With straight needles, cast on 78 sts. **Begin K2, P2 rib:** Row 1 (RS) K2, *p2, k2; rep from * to end. Cont in rib pat as established until piece measures 6", end with a WS row. Bind off 8 sts at beg of next 2 rows—62 sts. Break yarn. Cast on 62 sts onto circular needle, then work in rib pat across 62 sts on straight needle, then cast on 62 sts—186 sts. Beg with a WS row, work rows 1–85 of Chart Pat—94 sts.

Shape shoulders

Bind off 2 sts at beg of next 2 rows, 4 sts at beg of next 4 rows, 5 sts at beg of next 2 rows, 6 sts at beg of next 4 rows—40 sts. Bind off.

Front

Work as for back through Chart row 83—94 sts. Piece measures approx 22 1/2" from beg.

Shape neck

Next row (RS) Work 41 sts, join 2nd ball of yarn and bind off center 12 sts, work to end. Working both sides at same time, bind off from each neck edge 6 sts once, 4 sts once, 2 sts once, 1 st twice, AT SAME TIME, shape shoulders as for back, beg with chart row 86.

Finishing

Block pieces. Sew side seams of body. Sew side seams of bottom ribbing.

Collar

With RS facing and circular needle, pick up and k40 sts along back neck, 22 sts along left front neck, 12 sts along center

CABLE CAST-ON



1 Start with a slipknot on left needle (first cast-on stitch). Insert right needle into slipknot from front. Wrap yarn over right needle as if to knit.



2 Bring yarn through slipknot, forming a loop on right needle.

3 Insert left needle in loop and slip loop off right needle. One additional stitch cast on.



4 Insert right needle between the last 2 stitches. From this position, knit a stitch and slip it to the left needle as in Step 3. Repeat Step 4 for each additional stitch.

front neck, and 22 sts along right front neck—96 sts. Place marker, join and work in k2, p2 rib in rounds for 8". Bind off in rib pat.

While this pattern looks complicated, Penny says that once you get going, it is really easy and fun to knit.

10 balls JCA/REYNOLDS Andean
Alpaca Regal in color #5225
Bright Pink

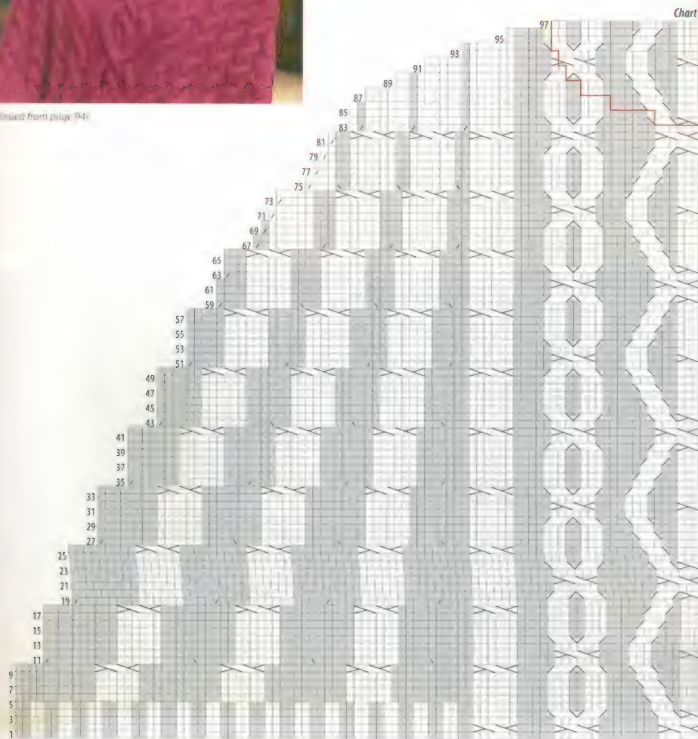
(Charts continue on page 126)



Batwing Poncho



continued from page 94



Stitch key

□ K on RS, p on WS

■ P on RS, k on WS

▨ SSK on WS

▩ K2tog on WS

▪ SSP on WS

▫ P2tog on WS

▧ 3/1 RPC Sl 1 to cn,

hold to back, k3; p1 from cn.

▨ 3/1 LPC Sl 3 to cn,

hold to front, p1; k3 from cn.

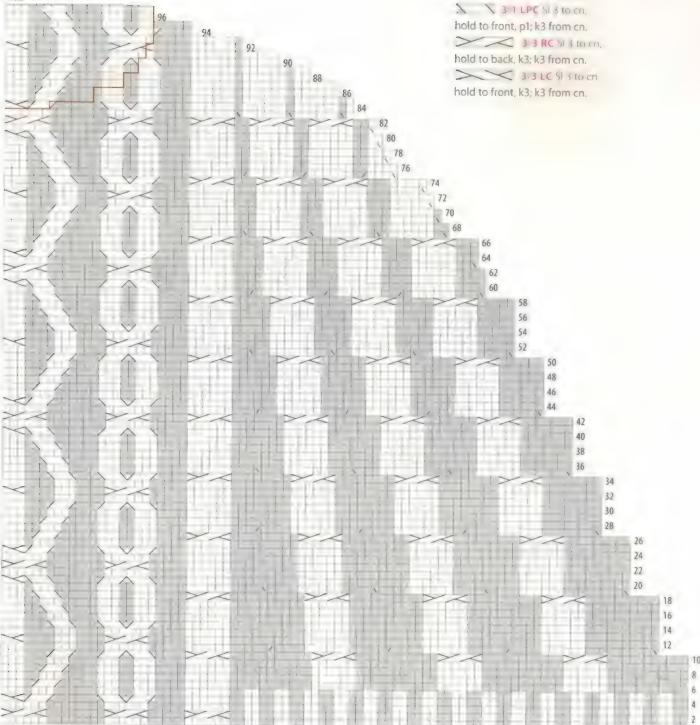
▩ 3/3 RC Sl 4 to cn,

hold to back, k3; k3 from cn.

▪ 3/3 LC Sl 5 to cn

hold to front, k3; k3 from cn.

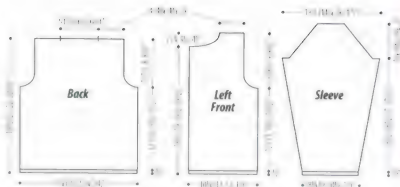
Pat



center

Notes

1 See School, p. 120, for long-tail cast-on and 3-needle bind-off.
2 Use long-tail cast-on throughout. 3 Front armholes are 1" longer than back armholes so that shoulder seam falls at back. When setting in sleeve caps, center of cap should be 1/2" above shoulder seam.



Military Dress

INTERMEDIATE



STANDARD FIT

S (M, L, XL)

A 38" (42", 46", 50")
B 30 (34, 38, 42)
C 29 (30, 32, 34)

10cm/4"

30

22

over St st (k on RS, p on WS)

1 2 3 4 5 6

Light weight

MC - 1250 (1425, 1655, 1825) yds
(C = 25 (25, 25, 25) yds)

4mm/US 6,

or size to obtain gauge



Twenty-two 16mm (1/2")



St holders

18" zipper

Back

With MC, cast on 98 (110, 122, 132) sts. Beg with a WS row, k 3 rows. Work in St st until piece measures 12 1/2 (13 1/2, 14, 14") from beg, end with a WS row.

Shape armholes

Bind off 8 (8, 10, 12) sts at beg of next 2 rows. Dec 1 st each side every RS row 5 (6, 7, 8) times—72 (82, 88, 92) sts. Work even until armhole measures 7 (7 1/2, 8, 8 1/2)". Place sts on hold.

Left Front

With MC, cast on 56 (60, 66, 72) sts. K 3 rows. *Work 10 rows in St st. **Next row** (RS) K to last 22 (22, 24, 24) sts, then with CC, k to end. **Next row** (WS) With CC, k22 (22, 24, 24), cut CC, turn work. **Next row** (RS) Pick up MC again and k to end of row.

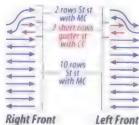
Next row (WS) With MC, p to end of row. Rep from * 10 times more, AT SAME TIME, when piece measures same length as back to underarm, shape armhole at side edge as for back—43 (46, 49, 52) sts. Work even until armhole measures 6 (5 1/2, 5 1/2, 5 1/2)", end with a WS row.

Shape neck

Next row (RS) Work to last 15 (15, 18, 20) sts, place rem sts on hold. Work 1 row even. Dec 1 st at end of next row, then every other row 5 (4, 4, 3) times more—22 (26, 26, 28) sts. Work even until armhole measures 8 (8 1/2, 9, 9 1/2)". Place sts on hold.

Right Front

With MC, cast on 56 (60, 66, 72) sts. K 3 rows. *Work 10 rows in St st. **Next row**



(RS) With CC, k22 (22, 24, 24), turn work and k these same 22 (22, 24, 24) sts. With MC, work 2 rows in St st. Rep from * 10 times more, AT SAME TIME, when piece measures same length as back to underarm, shape armhole at side edge as for back. Work even until armhole measures same length as left front to neck, end with a WS row. Break yarn.

Shape neck

Next row (RS) Place first 15 (15, 18, 20) sts on hold, rejoin yarn and k to end. Work 1 row even. Dec 1 st at beg of every RS row 6 (5, 5, 4) times—22 (26, 26, 28) sts. Work even until armhole measures same length as left front to shoulder. Place sts on hold.

Sleeves

With MC, cast on 46 (50, 56, 60) sts. K 3 rows. Work in St st, inc 1 st each side on 7th row, then every 8th (8th, 6th, 6th) row 11 (11, 4, 6) times, every 10th (10th, 8th, 8th) row 2 (2, 11, 10) times—74 (78, 88, 94) sts.

(continues on page 133)

A military-influenced jacket takes on a feminine air when you accent it with colors in your wardrobe. The navy is a classic, the fuchsia is unexpected but a perfect match to the pleated skirt. It will surely create a suit that demands attention.

Designed by
Jean Frost



Small: 14 balls DIAKEITO
Diaepocha in color #EP334
Navy (MC), and 1 ball in color
#EP319 Fuchsia (CC)





Military Dress

Front edgings

With RS facing and MC, pick up and k86 (88, 90, 90) sts evenly along each front edge. K 1 row. Bind off. Set in zipper.

Collar

With RS facing and MC, beg at right front edge and k15 (15, 18, 20) sts from right front neck holder, pick up and k12 (17, 19, 22) sts along right front neck, 28 (40, 50, 58) sts along back neck, and 12 (17, 19, 22) sts along left front neck, k15 (15, 18, 20) sts from left front neck holder—B2 (94, 110, 120) sts. Work in St st for 10 rows. **Next row** (WS) Knit (turning ridge). Work 10 more rows in St st. Bind off. Turn collar to WS at turning ridge and sew in place around neck edge. Sew side edges of collar. Set in sleeves, sew side and sleeve seams. Sew a button at end of each CC stripe.

Wash, dry, iron and press as needed for this jacket.

(continued from page 96)

Work even until piece measures 17 (17, 17½, 18) from beg. end with a WS row. Shape cap.

Bind off k28, 10, 12 sts at beg of next 2 rows. Dec 1 st each side every RS row 19 (21, 24, 26) times. Work 1 row even. Bind off rem 20 sts.

Finishing

Block pieces. Join 32 (36, 26, 28) sts of each shoulder using 3 needle bind-off. Bind off center 28 (40, 38, 46) back neck sts.

Notes

- 1 See *School*, p. 120, for SSK, SSP, and loop cast-on.
- 2 Dress is worked circularly to underarm, then divided, and front and back are worked separately back and forth in rows. 3 See p. 62, for felting instructions and p. 64 for appliques and embroidery.



Cable Pat



Note: Cable is worked both circularly and back and forth on rows.

Stitch key

- K on RS, p on WS
- P on RS, k on WS
- ✂ 1/2 LC sl 1 to cn, hold to front, k2; k1 from cn.

Your littlest princess will know how much she is loved in this jumper. With its cabled yoke, applique felted duo, and even puppy tracks on the back pockets and a tailored box-pleat; it truly says "I am special."

Designed by
Sing Yi Choi

INTERMEDIATE



STANDARD FIT

18 mos (24 mos, 2 y+)

A: 20cm/8"

B: 10 1/2 (12 1/2, 14 1/2)

10cm/4"

27

20

• over St st (k every rnd, or k on RS and p on WS), using 4.5mm/US 7 needles

1 2 3 4 5 6

• Medium weight

MC-440 (480, 560) yds

A-75 (80, 85) sts

B, C, D-25 yds each

• 3.5mm/US 4

• 4.5mm/US 7, 60cm (24") long, or size to obtain gauge

• Five 4mm/US 6

• Six 12mm (1 1/2")

• St markers and holders

• Cable needle (cn)

• 7.5mm silver ball

• One 4mm black bead

• Embroidery floss in colors to match yarn

• Sewing thread

• Yarn needle

• Sewing needle

Box Pleat

Box pleat is formed by working a left-folding pleat and a right-folding pleat, next to one another, over 12 sts. Work left-folding pleat over 6 sts as foll: sl 2 sts to first dpn,

sl next 2 sts to 2nd dpn, turn 2nd dpn clockwise and hold in back of first dpn so that WS of sts on both needles are tog. Sl next 2 sts to 3rd dpn and hold it behind 2nd dpn without turning needle. Holding needles parallel to each other, [k first st from all 3 needles tog] twice. Work

right-folding pleat over 6 sts as foll: sl 2 sts to first dpn, sl next 2 sts to 2nd dpn, turn 2nd dpn counterclockwise so that RS of sts on both needles are tog. Sl next 2 sts to 3rd dpn and hold it in front of 2nd dpn, without turning needle. Complete as for left-folding pleat.

DRESS

With circular needle and A, cast on 164 (168, 176) sts. Place marker (pm), join, and [k 1 rnd, p 1 rnd] 4 times. Change to MC. **Next rnd** K82 (84, 88), pm for "side seam", k to end. K 3 (5, 7) rnds. **Dec rnd** [k1, SSK, k to 3 sts before marker, k2tog, k1] twice. Rep Dec rnd every 8th rnd 7 times more—66 (68, 72) sts between markers. Work 6 rnds even. **Next rnd** K18 (19, 21), [p2, SSK, k1, k2tog] 4 times, p2, k to end of rnd—58 (60, 64) sts on front, and 66 (68, 72) sts on back. **Beg Cable Pat and Box Pleat: Rnd 1** K18 (19, 21), work row 1 of Cable Pat over 22 sts, k to side marker, k27 (28, 30), work box pleat over 12 sts, k to end—58 (60, 64) sts on front and back. Cont in Cable Pat as established over center 22 sts of front, and k all other sts, for 3 (5, 7) rnds more, ending last rnd 3 sts before rnd marker. Piece measures approx 11 1/2" (12 1/4, 12 3/4)" from beg. Divide for back and front. **Next rnd** Bind off 6 sts (for underarm), work to 3 sts before side seam marker, bind off 6 sts (for underarm), k to end. Work 52 (54, 58) sts of back only and place rem sts on hold for front.

Back

Next row (WS) Pur1.

Shape armholes

Bind off 2 sts at beg of next 2 (2, 4) rows. Dec 1 st each side every RS row 4 (4, 3) times—40 (42, 44) sts. Work even until armhole measures 3 1/4 (3 1/2, 4)", end with a WS row.

Shape neck

Next row (RS) K11 (12, 12), join 2nd ball of yarn and bind off center 18 (18, 20) sts, k to end. Working both sides at same time, dec 1 st at each neck edge every RS row 3 (4, 4) times—8 sts each side. Work even until armhole measures 5 (5 1/2, 6 1/4)". Bind off.

Front

Join yarn at underarm, ready to work a WS row. **Next row** (WS) P15 (16, 18), work Cable Pat over 22 sts, p to end. Cont in pat as established, shape armholes as for back—40 (42, 44) sts. Work even until armhole measures 2 (2 1/4, 2 3/4)", end with a WS row.

Shape neck

Next row (RS) WS 15 (16, 16) sts, join 2nd ball of yarn and bind off center 10 (10, 12) sts, work to end. Working both sides at same time, bind off from each neck edge 3 sts once, 2 sts once, then dec 1 st at each neck edge every RS row 2 (3, 3) times—8 sts each side. Work even until armhole measures 4 1/2 (5, 5 1/4)". Bind off.

Pockets MAKE 2

With 4.5mm/US 7 needles and A, cast on 14 sts. P 1 row on WS. **Next row** (RS) K into front and back of st (k1f&b), k to last 2 sts, k1f&b, k1—16 sts. Work in St st for 18 rows. K 3 rows. Bind off.

APPLIQUES

(Note Work all appliques with dpns.)

Dress

With A, cast on 17 sts. **Row 1** (RS) Knit. **Row 2** P into front and back of first st (p1f&b), p to last 2 sts, p1f&b, p1—19 sts. **Row 3** K1f&b, k to end—20 sts. **Row 4** P1f&b, p to end—21 sts. **Row 5** Knit. **Row 6** P to last 2 sts, SSP. **Row 7** K to last 2 sts, k2tog. **Row 8** Rep row 6—18 sts. **Row 9** Knit. **Row 10** P2tog, p to end—17 sts. **Row 11** SSK, k to end—16 sts. **Row 12** Rep row 10—15 sts. **Row 13** Knit. **Row 14** P2tog, p to last 2 sts, SSP—13 sts. **Row 15** Knit. **Row 16** Purl. **Row 17** SSK, k to last 2 sts, k2tog—11 sts. **Row 18** Purl. **Row 19** Knit. **Row 20** P to last 2 sts, SSP—10 sts. **Row 21** K to last 2 sts, k2tog—9 sts. Bind off.

Hat

With B, cast on 15 sts. **Row 1** (WS) Purl. **Row 2** K1f&b, k to last 2 sts, k1f&b, k1—17 sts. **Row 3** P to last 2 sts, p1f&b, p1—18 sts. **Row**



18 months: 2 skeins CASCADE YARNS Quatro in color #9433 (MC); 1 skein each CASCADE YARNS 220 in #9404 (A), #8555 (B), #9470 (C), and #8010 (D)



4 Knit. **Row 5** P2tog, p to last 2 sts, SSP—16 sts. **Row 6** Bind off 4 sts, k to end—12 sts. **Row 7** Bind off 2 sts, p to end—10 sts. **Row 8** Kf&b, k to end—11 sts. **Row 9** Pf&b, p to end—12 sts. **Row 10** Kf&b, k to last 2 sts, kf&b, k1—14 sts. **Row 11** Rep row 9—15 sts. **Row 12** Rep row 8—16 sts. **Row 13** Purl. **Row 14** Knit. **Row 15** P2tog, p to last 2 sts, SSP—14 sts. **Row 16** SSK, k to last 2 sts, k2tog—12 sts. **Row 17** Rep row 15—10 sts. **Row 18** Rep row 16—8 sts. Bind off.

Puff Sleeve

With C, cast on 8 sts. **Row 1** (RS) Knit. **Row 2** P2tog, p to last 2 sts, SSP—6 sts. **Row 3** Kf&b, k to last 2 sts, kf&b, k1—8 sts. **Rows 4 and 6** Purl. **Rows 5 and 7** Knit. **Row 8** Rep row 2—6 sts. **Row 9** SSK, k2, k2tog—4 sts. Bind off.

Arm

With D, cast on 5 sts. **Row 1** (WS) Purl. **Row 2** Knit. **Row 3** Pf&b, p2, SSP. **Row 4** Bind off 2 sts, k to end—3 sts. **Rows 5 and 7** Purl. **Rows 6 and 8** Knit. Bind off.

Boot

With B, cast on 4 sts. **Row 1** (WS) Purl. **Row 2** [Kf&b, k1] twice—6 sts. **Row 3** Purl. **Row 4** Bind off 3 sts, k to end—3 sts. **Rows 5 and 7** Purl. **Row 6** Knit. Bind off.

Scottie

(Note: Make all pieces of Scottie with B.)

Lower jaw

Cast on 3 sts. **Row 1** (WS) Purl. **Row 2** K3, loop cast on 3 sts—6 sts. Break yarn, leave sts on dpn and set aside.

Front leg

With 2nd dpn, cast on 6 sts. **Row 1** (RS) Knit. **Row 2** Pf&b, p to last 2 sts, pf&b, p1—8 sts. **Row 3** Knit. **Rows 4 and 6** Purl. **Row 5** SSK, k to end—7 sts. **Row 7** Knit. Break yarn, leave sts on dpn and set aside.

Lower abdomen

With third dpn, cast on 4 sts. **Row 1** (WS) P4, loop cast on 2 sts—6 sts. **Row 2** K6, loop cast on 3 sts—9 sts. Break yarn, leave sts on dpn and set aside.

(continues on page 125)

(continued from page 101)

Back leg

With 4th dpn, cast on 5 sts. **Row 1** (RS) Knit. **Row 2** Pf&b, p2, pf&b, p1—7 sts. **Row 3** Knit. **Row 4** Pf&b, p to end—8 sts. **Row 5** SSK, k to end—7 sts. **Row 6** Purl. **Row 7** K5, k2tog—6 sts. **Row 8 (joining row)** (WS) P5, pf&b, then with WS of lower abdomen piece facing, p8, pf&b, with WS of front leg piece facing, p5, SSP—23 sts. **Row 9** Knit. **Row 10** Purl. **Row 11** SSK, k to last 2 sts, k2tog—21 sts. **Row 12** Purl. **Row 13** Knit. **Row 14** P2tog, p to last 2 sts, SSP—19 sts. **Rows 15 and 17** Knit. **Row 16** Purl. **Row 18 (joining row)** (WS) Pf&b, p5, then using another dpn, bind off 5 sts, p to end, loop cast on 2 sts, then with WS of lower jaw piece facing, p4, pf&b, p1—7 sts on back piece, and 17 sts on front piece. Work sts of front piece only as foll: **Rows 19 and 21** Knit. **Row 20** P2tog, p to end—16 sts. **Row 22** P2tog, p to end—15 sts. **Row 23**

SSK, k to end—14 sts. **Row 24** P9, bind off rem 5 sts. Break yarn. **Row 25** Rejoin yarn and SSK, k5, k2tog—7 sts. **Row 26** P7, loop cast on 2 sts—9 sts. **Row 27** K7, k2tog—8 sts. **Row 28** P4, [SSP] twice—6 sts. **Row 29** Bind off 2 sts, k1 more st, k2tog—3 sts. **Row 30** P2tog, p1, loop cast on 1 st—3 sts. **Row 31** K1, k2tog—2 sts. Bind off. Join yarn to back piece, ready to work a RS row. **Row 1** SSK, k to end—6 sts. **Rows 2 and 4** Purl. **Row 3** SSK, k2, kf&b, k1. **Row 5** Knit. **Row 6** P4, SSP—5 sts. **Row 7** K3, k2tog—4 sts. **Row 8** Purl. **Row 9** Knit. **Row 10** P2tog, SSP—2 sts. **Row 11** Knit. **Row 12** SSP. **Row 13** K1. Fasten off.

Paw prints

Large circle MAKE 2
Cast on 5 sts. **Row 1** (WS) Purl. **Row 2** Kf&b, k to last 2 sts, kf&b, k1—7 sts. **Row 3** Pf&b, p to last 2 sts, pf&b, p1—9 sts. **Row 4** Rep row 2—11 sts. **Row 5** Pf&b, p to end—12 sts. **Row 6** Knit. **Row 7** P to last 2 sts, SSP—11 sts. **Row 8** SSK, k to

end—10 sts. **Row 9** Purl. **Row 10** Kf&b, k to end—11 sts. **Row 11** P to last 2 sts, pf&b, p1—12 sts. **Row 12** Knit. **Row 13** P2tog, p to end—11 sts. **Row 14** SSK, k to last 2 sts, k2tog—9 sts. **Row 15** P2tog, p to last 2 sts, SSP—7 sts. **Row 16** Rep row 14—5 sts. Bind off.

Medium circle (MAKE 2)
Cast on 3 sts. **Rows 1 and 3** (RS) Knit. **Row 2** [Pf&b] twice, p1—5 sts. **Row 4** Purl. **Row 5** SSK, k1, k2tog—3 sts. Bind off.

Small circle (MAKE 6)
Cast on 2 sts. **Rows 1 and 3** (RS) Knit. **Row 2** [Pf&b] twice—4 sts. **Row 4** P2tog, SSP, pass first st over 2nd st. Fasten off rem st.

Felting

See page 63.

Finishing

Use sewing thread to baste pleats in place. Block piece.

Appliqués See page 64–65.

Front neckband

Note Work all bands, unless indicated

otherwise, by picking up sts with RS facing, 3.5mm/US 4 needles, and A. K 4 rows, then bind off purlwise.)
Pick up and k46 (48, 52) sts evenly along front neck edge. Work band.

Back neckband

Pick up and k38 (40, 44) sts evenly along back neck edge. Work band.

Armhole bands

Pick up and k 68 (74, 83) sts evenly around armhole edge. Work band.

Button bands

Pick up and k14 sts evenly along each back shoulder. Work band.

Buttonhole bands

Pick up and k14 sts along front shoulders. K 2 rows. **Buttonhole row** (WS) K2, [yo, k2tog, k2] 3 times. K 2 rows. Bind off. Sew 3 buttons on each button band to correspond to buttonholes. Sew pockets on back of dress. ◡

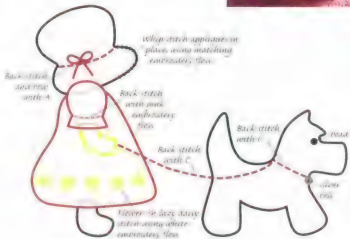
Sing Yi designed this dress for her little niece, Sophia, who lives in Singapore, and loves to play with dogs.

Applique's & Embroidery

Applique's

Using photo as guide, sew appliques on front of dress, using matching embroidery floss. With 2 strands white embroidery floss, work 5 lazy daisy st flowers along bottom edge of dress appliqué. With 2 strands pink embroidery floss, work back st approx 1/4" above lower edge of sleeve appliqué. With A, work back st on hat, then make a bow and sew in place. With C, work Scottie's collar and leash using back st. Sew on bead for eye and bell for collar.

Sew paw appliques on paws, using photo as guide



BACK STITCH



Bring needle out at A, down at B, and out again at C. Point C now becomes the point A of the next stitch.

LAZY DAISY



1 Come up at A and form a loop keeping yarn flat. 2 Go down as close as possible to A, then up again at A.



over yarn and down at C as close as possible to A.

See *School*, p. 120,
for 3-needle bind-off
and tassels.



102 Kitter's Magazine FALL 2006



Make sure that the first days of school are colorful and cheery in this sweater. The colorful doodles are stranded knitting and make for a warm fall sweater as temperatures drop the hat can be added for the frosty mornings.

Designed by
Celeste Pinheiro

© 2011 Knitter and Knit, LLC
10000 E. 11th Ave. #214
Denver, CO 80231
In colors 9923 Sequins (S), 9921
Knitting (S), 9928 Motif (S)
and 9921 Rapp (S) - 1 inch in stock
9923 (S) and 9921 (S)



EASY

SCARF: One size
Width 14"
Length 49"

HAT: S (L)
Circumference 18" (20")
Depth 7 1/2" (8 1/2")



• over-garter st (k every row)



• Light weight

SCARF: A & B - 175 yds each
HAT: A - 75 (80) yds
B - 65 (70) yds



• 4mm/US 6,
or size to obtain gauge



SCARF: 10 round 20mm (1 1/4")
HAT: 6 star-shaped 25mm (1")

Generation Gap

SCARF

Strip 1

With A, cast on 14 sts. K 416 rows. Bind off.
Piece measures approx 49" from beg.

Strip 2

With B, work as for Strip 1.

Finishing

Block strips. Place strips side by side. With waste yarn, tack strips tog at 9 points approx 5" apart, then join strips with buttons (see illustration above).

HAT

Brim

With A, cast on 14 sts. K 168 (186) rows.
Bind off.

Crown

With B, cast on 82 (90) sts. Work in St st (k on RS, p on WS) for 2 (2 1/2)", end with a WS row.

Shape crown

Row 1 (RS) K1, [k8 (9), k2tog] 8 times, k1.

Row 2 and all WS rows Purl. **Row 3** K1, [k7 (8), k2tog] 8 times, k1. **Row 5** K1, [k6 (7), k2tog] 8 times, k1.

Row 7 K1, [k5 (6), k2tog] 8 times, k1. **Row 9** K1, [k4 (5), k2tog] 8 times, k1.

Row 11 K1, [k3 (4), k2tog] 8 times, k1. **Row 13** K1, [k2 (3), k2tog] 8 times, k1.

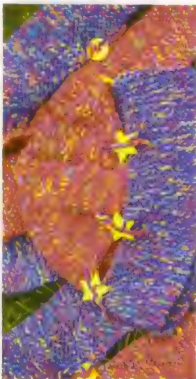
Row 15 K1, [k1 (2), k2tog] 8 times, k1—18 (26) sts. **Row 16** Purl. **Size L only:** **Row 17** K1, [k1, k2tog] 8 times, k1—18 sts.

Row 18 Purl. **Both Sizes:** **Next row** (RS) K1, [k2tog] 8 times, k1—10 sts. **Next row** Purl. **Next row** [K2tog] 5 times—5 sts. Cut yarn, draw through sts tightly and fasten off.

Finishing

Block pieces. Sew seam of crown. Sew bound-off and cast-on edges of brim tog to form a circle. With waste yarn, tack crown and brim tog at 6 evenly spaced intervals. Join brim to crown with buttons (see illustration above). ◊

Celeste has fun keeping her six cats away from her enormous yarn stash in her home near McMinnville, OR.



Try a simple and unusual joining process for piecing a scarf and hat—buttons. Much like tying a quilt, we sandwich the edges of the knit pieces between buttons and tie them together across the gap. It is truly a way to bridge the gap.

Designed by

Celeste Pinheiro

Scarf and Hat (Small): 2 skeins each
SCHOELLER-STAHL Hobby

Kitty Cakes by online catfish house (S)

©2006 Debbie Stinebaugh Wood (S)



TweedyToppers

Notes

1 See School, p. 120, for chain cast-on and crochet st st. 2 Work with 2 strands of MC held tog throughout. 3 Change to dprns when necessary.

INTERMEDIATE

One size

Circumference: 20 1/2"

10cm/4"



*over st st (k every rnd), using larger needles and 2 strands of yarn held tog

1 2 3 4 5 6

*Medium weight
MC - 315 yds
CC - 30 yds



*5.5mm/US 9, or size to obtain gauge; 40cm (16") long

*4.5mm/US 7

*Four 5.5mm/US 9

*5.5mm/US 9



*St markers
*Extra circular needle size
5.5mm/US 9 or smaller

Hat

Brim

With circular needle and 2 strands MC, cast on 72 sts, using chain cast-on. Place marker, join, and work in rnds as foll: **Rnd 1** [K2, yo, k7] 8 times—80 sts. **Rnds 2, 4 and 6** Knit, working each yo through back loop. **Rnd 3** [K3, yo, k7] 8 times—88 sts. **Rnd 5** [K4, yo, k7] 8 times—96 sts. **Rnds 7 and 8** Knit. **Rnds 9, 10 and 11** Purl. **Rnd 12** *Knit next st on LH needle tog with corresponding purl bump (on WS of work) from rnd 8; rep from * around.

Rnds 13 and 14 Knit. **Rnd 15** [K8, k2tog, k2] 8 times—88 sts. **Rnds 16, 18 and 20** Knit. **Rnd 17** [K7, k2tog, k2] 8 times—80 sts. **Rnd 19** [K6, k2tog, k2] 8 times—72 sts.

Rnd 21 Remove waste yarn from cast-on and place sts on spare circular needle. Fold lower part of brim to inside of work so needles are parallel to each other. *K 1 st from front needle tog with 1 st from back needle; rep from * around.

Crown

Rnd 22 Purl. **Rnds 23 and 24** Knit. **Rnd 25** *K next st on LH needle tog with corresponding purl bump (on RS of work) from rnd 22; rep from * around. **Rnds 26–41** Knit. **Rnds 42 and 43** Purl. **Rnd 44**

*Knit next st on LH needle tog with corresponding purl bump (on WS of work) from rnd 41; rep from * around.

responding purl bump (on WS of work) from rnd 41; rep from * around.

Shape top of crown

Rnds 45, 47, 49, 51, 53, 55, 57 and 59 Knit. **Rnd 46** [K7, k2tog] 8 times. **Rnd 48** [K6, k2tog] 8 times. **Rnd 50** [K5, k2tog] 8 times. **Rnd 52** [K4, k2tog] 8 times. **Rnd 54** [K3, k2tog] 8 times. **Rnd 56** [K2, k2tog] 8 times. **Rnd 58** [K1, k2tog] 8 times. **Rnd 60** [K2tog] 8 times—8 sts. Cut yarn and pull through sts. Pull tightly to close.

Hatband

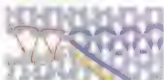
With smaller needles and 1 strand CC, cast on 4 sts, using chain cast-on. Work in garter st until band fits around hat at base of crown. Remove waste yarn from cast-on edge and graft sts tog to form a circle.

Finishing

Sew one edge of band around hat at base of crown. Turn hat inside out and, with crochet hook and 2 strands MC, work sl st along purl welt at base of crown. Turn hat right side out and work sl st along purl welts on outer edge of brim and upper crown. Block hat over a folded towel. ☺

Now that their sons are grown, Susan and her husband live under the reign of their sock-chewing Scottish Terrier (er, Terrier), Jamie, who has not yet started to eat hats.

GARTER-ST GRAFT



1 Arrange stitches on 2 needles so stitches on lower, or front, needle come out as purl bumps and stitches on the upper, or back, needle come out of smooth knits.

2 Thread a blunt needle with matching yarn (approximately 1" per stitch).

3 Working from left to right, begin with Steps 3a and 3b:

3a Front needle: bring yarn through first stitch as if to purl, leave stitch on needle.

3b Back needle: repeat Step 3a.

4 Work 4a and 4b across:

4a Front needle: bring yarn through first stitch as if to knit, slip off needle; through next st as if to purl, leave on needle.

4b Repeat Step 4a. Repeat Steps 4a and 4b until 1 stitch remains on each needle.

5a Front needle: bring yarn through stitch as if to knit, slip off needle.

5b Back needle: repeat Step 5a.

6 Adjust tension to match rest of knitting.

When you knit hats you probably don't think of the bucket or pork pie shapes. This clever duo makes great use of Tweedy yarns and the brimmed silhouette helps you avoid the "gumdrop" look!

Designed by

Susan Z. Douglas



4 balls: NEEDFUL YARNS/FILTES

Extra Stampato in color #8020 (blue) or #8015 (brown) (MC) and 1 ball in color #8015 or #8020 (CC).



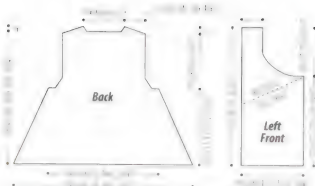
Notes

1 See *School*, p. 120, for SSK, long-tail cast-on, loop cast-on and interlock. 2 Use long-tail cast-on unless otherwise specified.

Notes on working CHART PAT

1 Pre-cut 2-yd lengths of MC and B for each 10-st, 16-row square.

2 Twist yarns at color changes to prevent holes. 3 Weave in tails on RS A rows as you go.



We revisit the tweed stitch squares from *Sally's Styles*, in this vest. The fronts feature squares in a variegated and matching solid yarn while the back is ribbed. The result is a well-fitting vest with a lot of interest.

Designed by
Sally Melville

Red Willow

INTERMEDIATE



VERY CLOSE FIT

S (M, L, 1X, 2X)

A 32M (36, 40, 44, 49½")
B (back) 19 (20, 22, 24, 28")



10cm/4"
33
18
over Chart Pat,
using larger needles



10cm/4"
28
23
over K3, P2 Rib,
using smaller needles and MC



1 2 3 4 5 6
Medium weight

MC = 350 (400, 450, 525, 605) yds

A = 110 (120, 140, 150, 185) yds

B = 60 (70, 80, 90, 100) yds

• 3.75mm/US 5 and 4mm/US 6,
or size to obtain gauge



• Four 19mm (¾")

K3, P2 Rib OVER A MULTIPLE OF 5 STS

Row 1 (WS) P1, *p3, k2; rep from *, end p4. **Row 2** K1, *k3, p2; rep from *, end k4. Rep rows 1 and 2 for K3, P2 Rib.

Rib Dec Row

(RS) K3, SSK, work in rib pat as established to last 5 sts, k2tog, k3. On RS rows with out shaping, k4 at beg and end of row. On WS rows, p4 at beg and end of row.

Back

With smaller needles and MC, cast on 140 (150, 150, 170, 180) sts. Work in K3, P2 Rib as foll: Work 1 row even, *work Rib Dec Row on next row, then every other row 3 (4, 4, 4) times more, work 3 rows even; rep from * 6 (3, 3, 3, 3) times more—84 (110, 110, 130, 140) sts. **Sizes M (L, 1X, 2X) only** [Work Rib Dec Row on next row, work 1 row even, work Rib Dec Row on next row, work 3 rows even] 4 times—94 (94, 114, 124) sts. **All Sizes** Work Rib Dec Row on next row—82 (92, 92, 112, 122) sts. Work 1 (3, 7, 11, 13) rows even. Piece measures approx 10½ (11, 11½, 12, 12½)" from beg. **Shape armholes**

Bind off 5 (5, 5, 7, 9) sts at beg of next 2 rows—72 (82, 82, 98, 104) sts. Work Rib Dec Row every RS row 6 (6, 6, 9, 7) times—60 (70, 70, 80, 90) sts. Work even until armhole measures 7½ (8, 8½, 9, 9½)", end with a WS row.

Shape shoulders and neck

Bind off 3 (6, 6, 6, 7) sts at beg of next 2 rows. **Next row** (RS) Bind off 4 (4, 4, 5, 6) sts, work until there are 10 (10, 10, 12, 14) sts on RH needle, join 2nd ball of yarn and bind off 26 (30, 30, 34, 36) sts (for neck),

work to end. Working both sides at same time, bind off 4 (4, 4, 5, 6) sts at beg of next 5 rows, AT SAME TIME, dec 1 st at each neck edge every row twice.

Left Front

With larger needles and A, cast on 42 (42, 52, 52, 62) sts. Purl 1 row. **Beg Chart Pat:** **Row 1** (RS) With MC, k1, then beg as indicated, work Chart Pat to last st, ending as indicated, k1. Keeping 1 st each side in St st, cont in pat as established until piece measures 12½ (13, 13½, 14, 14½)" from beg, end with a WS row.

Shape armhole

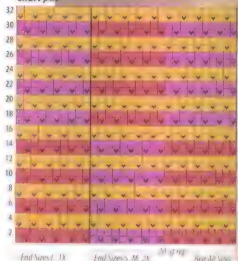
Note Keep 1 st each side in St st.)

Next row (RS) Bind off 8 (8, 10, 10, 12) sts, work to end. Cont to bind off at beg of RS rows 3 sts 2 (2, 3, 2, 3) times, 2 sts 3 (3, 4, 2, 4) times, 1 st 10 (8, 11, 14, 13) times—12 (14, 14, 18, 20) sts. Work even until armhole measures 6½ (7, 7½, 8, 8½)", end with a RS A row. Bind off purlwise with A.

Right Front

Work as for left front, reversing shaping by working armhole bind-offs at beg of WS rows. (continues on page 136)

Chart pat



Color key

MC A B

Stitch key

Knit RS
p on WS
St 1 purl
work with
yarn in front





Medium: 2 skeins each
NASHUA HANDKNITS
Creative Focus Worsted
in color #2025 Syrah
(MC) and Wooly Stripes
in #31 Fiesta (A); 1 skein
Creative Focus Worsted
in #2592 Aubergine (B)



Red Willow

Left hand piece
right hand

Finishing

Left hand piece
Right hand piece
Left hand piece
Right hand piece



Left hand piece
Right hand piece
Left hand piece
Right hand piece

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Right hand piece

Left hand piece
Right hand piece
Left hand piece
Right hand piece

Notes

1 See *School*, p. 120, for SSK, S2KP2, and steeks: 2 Vest is knit circularly to shoulders, with steeks at center front neck and armholes (see illustration). 3 Steek sts are not included in st counts or measurements. 4 Work steek sts as foll: k1 tbl, k2, k1 tbl. 5 On chart rnds with 2 colors, work steek sts as foll: [1 MC, 1 CC] twice. 6 Carry unused color loosely across back of work to avoid puckering fabric. Where long carries of CC occur, catch yarn every 3–4 sts to avoid long loops.

Twisted Rib Pat OVER A MULTIPLE OF 4 STS

Rnds 1 and 2 With MC, [k1 tbl] twice, p2; rep from *.

Rnds 3 and 4 With CC, rep rnd 1. Rep rnds 1–4 for Twisted Rib Pat.



Cecropia

INTERMEDIATE +

Body

With smaller needle (29") and MC, cast on 200 (228, 260, 288) sts. Place marker (pm), join, and work in Twisted Rib Pat for 10 rnds. Change to larger needle. With MC, k 1 rnd, inc 24 (28, 28, 32) sts evenly around—224 (256, 288, 320) sts. **Beg Chart Pat: Rnd 1** [Work 16-st rep of chart] 7 (8, 9, 10) times, pm (for side "seam"), work 16-st rep of chart to end. Cont in chart pat as established until piece measures 13 (14, 14½, 15)" from beg.

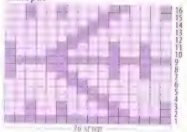
Shape V-neck and armholes

Next rnd Work S5 (63, 71, 79) sts, k2tog and place this st on hold, work to end of rnd. **Next rnd** Work to neck edge, pm, cast on 4 sts (neck steek), pm, work to end of rnd. **Dec rnd** Work to 2 sts before neck marker, k2tog, work steek sts, SSK, work to end of rnd. Rep dec rnd every 3rd rnd 18 (18, 18, 19) times more. **AT SAME TIME**, when neck measures 2 (1, ½, ½)", end rnd 15 sts before rnd marker, then work as foll: bind off 30 sts for left underarm (removing marker), work to 15 sts before side "seam" marker, bind off 30 sts for right underarm (removing marker), work to end. **Next rnd** Pm, (new beg of rnd) cast on 4 sts (armhole steek), pm, work to right underarm, pm, cast on 4 sts (armhole steek), pm, work to end of rnd.

Shape armholes

Dec rnd *Work armhole steek sts, SSK, work to 2 sts before next armhole marker,

Chart pat



Stitch key

□ K on RS, p on WS

Color key

□ MC
■ CC

Note: Chart is worked both circularly and back and forth in rows.

k2tog, work steek sts, SSK, work to last 2 sts, k2tog. Cont to shape V-neck and rep armhole dec rnd every other rnd 4 (6, 10, 13) times more—16 (22, 26, 30) for each front and 72 (84, 92, 102) sts for back. Work even until armhole measures 8 (9, 9½, 10)".

Shape front shoulders

Beg working back and forth in rows as foll: **Next row** (RS) Bind off 9 (11, 13, 14) sts (including steek sts), removing markers, work to next armhole steek, work 4 steek sts, turn. **Next row** (WS) Bind off 9 (11, 13, 14) sts (including steek sts), work to

(continues on page 140)

Small: 4 balls KNIT ONE, CROCHET TOO 2nd Time Cotton in color #142 Glacier (MC) and 3 balls in color #610 Beluga Blue (CC)

The patterning on the wings of a cecropia moth inspired this pattern. It looks like an aged, printed graphic when you strand two marled yarns through the stitch pattern. The circular construction uses steaks, making for easy knitting with a new experience in finishing if you have never tried them.

Designed by
Diane Zangl



S (M/L, XL, 2X)
A 400 yds (450, 500, 550)
B 400 yds (450, 500, 550)



* new Chart Pat, using larger needles



* Medium weight

MC • 575 (685, 785, 910) yds
(C • 430 (515, 590, 680) yds

• 3.5mm/US 4 and 3.75mm/US 5, or size to obtain gauge, 72cm (29") long
• 3.5mm/US 4, 40cm (16") long



* St holder and markers



Austria is famous for crystal and bead and, of course, Austrian twisted stitches in knitting. Here is a pair of heirloom quality socks made to rival any of those sparkly imports.

Designed by

Candace Eisner Strick

Austrian Diamonds

Tools

1 See *School*, p. 120, for SSK, SSKK, Make one (M1) and grafting. 2 Slip sts purlwise with yarn at WS of work.

INTERMEDIATE +

One Size

Leg circumference 10 1/2"
Foot length 9"

10cm/4"



over St st (k every rnd)

1 2 3 4 5 6

• Super Fine weight
• 360 yds

• Four 2.25mm/US 1,
or size to obtain gauge



• 2 cable needles (cn)
• st holder

Long

Cast on 72 sts, divided over 3 needles: 18/18/36. Join, being careful not to twist sts. Work rnds 1–54 of Chart Pat, then work rnds 34–54 once more.

Heel flap

Row 1 (RS) With free needle, k3, M1, [sl 1, k1] 14 times, sl 1, k4, turn, place rem 36 sts on hold (for instep). Work over 37 heel sts only as foll: **Row 2** (WS) Sl 1, k3, p to last 4 sts, k3, p1. **Row 3** Sl 1, k3, [sl 1, k1] 14 times, sl 1, k4. **Row 4** Rep row 2. [Rep rows 3 and 4] 15 times more.

Turn heel

Row 1 (RS) Sl 1, k2tog, k18, SSK, k1, turn. **Row 2** Sl 1, p5, p2tog, p1, turn. **Row 3** Sl 1, k6, SSK, k1, turn. **Row 4** Sl 1, p7, p2tog, p1, turn. **Row 5** Sl 1, k8, SSK, k1, turn. **Row 6** Sl 1, p9, p2tog, p1, turn. **Row 7** Sl 1, k10, SSK, k1, turn. **Row 8** Sl 1, p11, p2tog, p1, turn. **Row 9** Sl 1, k12, SSK, k1, turn. **Row 10** Sl 1, p13, p2tog, p1, turn. **Row 11** Sl 1, k14, SSK, k1, turn. **Row 12** Sl 1, p15, p2tog, p1, turn. **Row 13** Sl 1, k16, SSK, k1, turn. **Row 14** Sl 1, p17, p3tog, p1—20 sts.

Gold&red

Next row (RS) K20, do not turn, then with a 2nd needle, pick up and k17 sts along side of heel flap, place 36 instep sts onto a 3rd needle, then with a 4th needle, work chart row 34 across instep sts, then with free needle, pick up and k17 sts along side of heel flap, then k10 sts from heel onto same needle, place rem 10 heel sts onto needle with first 17 sts—27/36/27 sts.

Shape gusset

Rnd 1 K to last 3 sts of first needle, k2tog, k1, work chart pat as established over 36 instep sts, k1, SSK, k to end of 3rd needle. **Rnd 2** K to end of first needle, work chart pat over 36 instep sts, k to end of 3rd needle: Rep last 2 rnds 8 times more—18/36/18 sts.

Foot

Cont to knit sts on first and 3rd needles and work chart pat over instep sts until 21-rnd rep has been worked twice from beg of gusset, then work rnds 34–46 once more.

Shape toe

Next rnd First needle: K15, k2tog, k1; 2nd needle: K1, SSK, k5, work chart pat as established over 20 sts, k5, k2tog, k1; 3rd needle: K1 SSK, k15. **Next rnd** First needle: K17; 2nd needle: K7, work chart over 20 sts, k7; 3rd needle: K17. **Next rnd** First needle: K to last 3 sts, k2tog, k1; 2nd needle: K1, SSK, work as established to last 3 sts, k2tog, k1; 3rd needle: K1, SSK, k to end. **Next rnd** Work even in pat as established. Rep from * 7 times more (work center sts of 2nd needle in St st after chart rnd 54 is complete)—9/18/9 sts. **Next rnd** First needle: K to last 3 sts, k2tog, k1; 2nd needle: K1, SSK, k to last 3 sts, k2tog, k1; 3rd needle: K1, SSK, k to end. Rep last rnd 6 times more—2/4/2 sts. **Next rnd** K2, then slip these 2 sts back onto 3rd needle. There are 4 sts on 2 needles. Graft sts tog. ◻

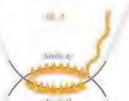
Candace loves to lead an active life by riding her bicycle to keep her body fit, and knitting and designing Austrian patterns to keep her mind fit.

NEEDLE TIPS

When working this sock in the round with double-pointed needles, you might need to redistribute the stitches every now and then in order to work the traveling stitches. If you use two circular needles you will not need to redistribute stitches. Place one-half the stitches on the first circular needle, then place the other half of the stitches on the second circular needle. I like to work the leg, heel flap and heel turn on two circulars. Thereafter, I switch to four double-pointed needles; the instep stitches on one needle, the sole divided onto two needles, and the 4th needle to work with.

You can knit socks on 2 circular needles:

- Cast on the total number of stitches onto Needle #1, then separate them evenly onto two needles (Illustration 1).
- 1 Slide the first needle to the left, placing stitches onto point of needle (Illustration 2).
- 2 With other end of same needle, work across (being careful not to twist first row) (Illustration 3).
- 3 Repeat Steps 1 and 2 for 2nd needle to finish round.
- Repeat Steps 1 thru 3 for all rounds.



Stitch key

■ Knit through back loop (k1 tbl)

■ Purl

1/1 RC Sl 1 to cn, hold to back, k1 tbl; k1 tbl from cn.

1/1 LC Sl 1 to cn, hold to front, k1 tbl; k1 tbl from cn.

1/1 RPC Sl 1 to cn, hold to back, k1 tbl; p1 from cn.

1/1 LPC Sl 1 to cn, hold to front, p1; k1 tbl from cn.

2/2 RPC Sl 1 to cn, hold to front, p1, sl 1 more to cn, hold cn to back, k1 tbl; [k1 tbl, p1] from cn.

2/2 LPC Sl 1 to cn, hold to front, p1, sl 1 to 2nd cn, hold to back, k1 tbl; k1 tbl from front cn, p1 from back cn.

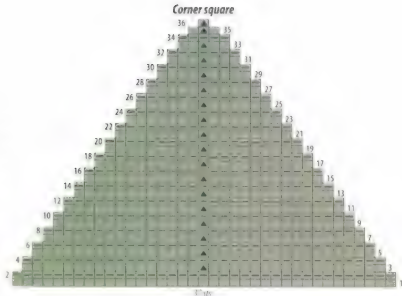
Chart Pat



3 shades LOUET NORTH
AMERICA Colors in Exotic
Citrus Glaze

Notes

1 See *School*, p. 120, for SSK, S2KP2, chain cast-on, grafting, I-cord and I-cord bind-off. 2 Cast-on and pick-up rows are Row 1 on the charts. 3 Pick up sts with RS of work facing. 4 Foll diagram for placement of squares and triangles.



Need a classy way to carry something bulky? A backpack isn't always the solution so we suggest a felted tote in neutral colors. The classic quilt block design is modular and sturdy makes it durable and flowing.

Designed by
Suzanne Atkinson

Tote 'Em

INTERMEDIATE

One size

Approx 18" x 22"

10cm/4"



• over garter st (k every row)

1 2 3 4 5 6

• Medium weight

MC - 525 yds

A - 125 yds

B - 205 yds

• 5mm/US 8,
or size to obtain gauge



• Two 5mm/US 8

• Size 5mm/H-8



• St holders

Front

Center Square

With A, cast on 2 sts. Work rows 2-50 of Center Square Chart. Fasten off last st.

Triangle 1 (T1)

With MC, pick up and k18 sts along one side of Center Square. Work rows 2-19 of T1 Chart. Fasten off last st.

Triangle 2 (T2)

With A, pick up and k13 sts along left edge of T1. Work rows 2-25 of T2 Chart. Fasten off last st.

Triangle 3 (T3)

With A, pick up and k13 sts along right edge of T1. Work rows 2-25 of T3 Chart. Fasten off last st.

Triangle 4 (T4)

With B, pick up and k13 sts along left edge of T3, 1 st in top of T1, and 13 sts along right edge of T2—27 sts. Work rows 2-14 of T4 Chart. Fasten off last st.

Rep Triangles 1-4

on 3 other sides of Center Square, as shown on diagram.

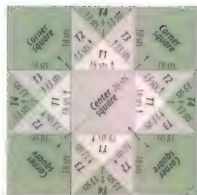
Corner Square

With B, pick up and k18 sts along left edge of T2, 1 st in corner of Center Square, and 18 sts along right edge of T3—37 sts. Work rows 2-36 of Corner Square Chart. Fasten off last st.

Work 3 more

Corner Squares, as shown on diagram.

Center square



↑ Direction of knitting

Color key

MC

A

B

Stitch key

K on RS

K on WS

SSK

K2tog

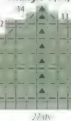
S2KP2

Knit into front and back of stitch

Triangle 1 (T1)



Triangle 4 (T4)





Side Panels

With MC, pick up and k56 sts evenly along right side of square. K 11 rows. Bind off. Rep. on left side. With MC, pick up and kn5 sts along bottom of square (56 sts in center and 6 sts along edge of each panel). K 11 rows. Bind off. Rep. for top panel but do not bind off. Place star panel.

Back

Work as for front.

Gusset

With MC, ch60 (cast on 16 sts). K 408 rows. Place sts on hold.

Handles (MAIN)

With MC, and gpic, cast on 4 sts. Work 1 cord for 20". Bind off. Work 2 more 20" sections of cord. Sew top ends of the 4 cords, side by side, evenly. Braid pieces and sew ends tog, side by side.

Finishing

With MC, sew gusset to 4 sides of front and back squares, keeping each end of gusset even with top edges of squares. With H, facing, dm and A, beg at seam and work 1 cord bind off along entire top edge of bag. Craft sts tog.

Getting

Weave in all ends and felt pieces as shown on p. 82. Sew handles to inside upper edges of front and back squares, using pinholes as guide for placement.

*Designed by Trish Thomas and Mary Ann
Stitching with a twist and a dash of Patchwork
Using a variety of yarns and colors
Knitting and Crochet*

2 shades PATONS Classic Wool by color
#228 Natural Mix (MC); 1 shade each
#228 Dark Natural Mix (A) and
#251 True Black Mix (H)

Notes

- 1 See School, p. 120, for long-tail cast-on.
- 2 To avoid having to cut and rejoin yarns, work with a circular needle so you can slide sts to whichever end of needle is necessary to pick up correct color.



EASY

One size

Approx 14" wider than 7" long



over Reversible Sl St Pat

1 2 3 4 5 6

Bulky weight
A and B • 335 yds each



• 6.5mm (US 10); or size to obtain
gauge, 60cm (24") long

Slip & Slide Shawl

Reversible Sl St Pat

OVER A MULTIPLE OF 10 STS, PLUS 4

Note: Sl sts purlwise with yarn in front (wyif) or with yarn in back (wyib), as indicated.

Row 1 With B, k1, * sl 1 wyib, sl 1 wyif, k4, p1, k3; rep from * to last 3 sts, sl 1 wyib, sl 1 wyif, k1. Turn work. **Row 2** With B, p1, sl 1 wyib, sl 1 wyif, * p3, k1, p4, sl 1 wyib, sl 1 wyif; rep from * to last st, p1. Do not turn work. Slide sts to opposite end of needle. **Row 3** With A, k2, p1, * k3, sl 1 wyib, sl 1 wyif, k4, p1; rep from * to last st, k1. Turn work. **Row 4** With A, p1, * k1, p4, sl 1 wyib, sl 1 wyif, p3; rep from * to last 3 sts, k1, p2. Do not turn work. Slide sts to opposite end of needle. Rep rows 1–4 for Reversible Sl St Pat.

Shawl

With A, cast on 54 sts using long-tail cast-on. Do not turn work. Slide sts to opposite end of needle. Work in Reversible Sl St Pat until piece measures 75" from beg, end with pat row 3. With A, bind off purlwise.

Finishing

Block piece. □

Suzanne feels that the great texture and color in this yarn give the 4-row pattern repeat a nice, soothing rhythm—perfect for knitting amongst family.

3 skeins each COLINETTE YARNS/
UNIQUE KOLOURS Prism in color #77
Dusk (A) and color #7 Umber (B)

W

ork, turn, work, slide, work, turn, work, slide... This never-knitting rhythm results in a fun slip-stitch grid shawl. Pick two variegated yarns and the shawl almost knits itself.

Designed by
Suzanne Atkinson





Knitter's School

beginner basics



• KNIT CAST-ON
• KNIT

1 Start with a slip knot on left needle about 40 cm (16 in) from right needle. Insert right needle into slipknot from front. Wrap yarn over right needle 4 to knit.



2 Bring yarn through slipknot, forming a loop on right needle.
3 Insert left needle under loop and slip loop off right needle. One additional slipknot cast on.



4 Insert right needle into the last stitch on left needle as if to knit. Knit a stitch and transfer it to the left needle as in Step 3. Repeat Step 4 for each additional stitch.



1 With yarn in back of work, insert right needle into stitch on left needle from back to front.



2 Bring yarn between needles and over right needle.



3 Bring yarn through stitch with right needle. Pull stitch off left needle.



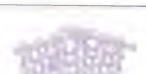
4 Knit stitch facing left.



• PURL
• BIND OFF



1 With yarn in back of work, insert right needle into stitch from back to front.



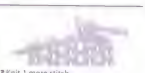
2 Bring yarn over right needle from front to back.



3 Bring yarn through stitch with right needle. Pull stitch off left needle. Repeat Steps 2-3.



1 Knit 2 stitches as usual.
2 With left needle, pass first stitch on right needle over second stitch, ribbing and off needle. 1 stitch bound off. Repeat drawing.



3 Knit 1 more stitch.
4 Repeat Steps 1-3 of Bind Off Knitwise except pull the stitches instead of knitting them.



Work Steps 1-3 of Bind Off Knitwise except pull the stitches instead of knitting them.



Work last stitch on row. 1 stitch remains on right needle. If this is the last stitch of a row, cut yarn and fasten off stitch on smooth side of fabric. Otherwise, this is the last stitch of the construction of knitting.

abbreviations

approx approximate
beg beginning
CC contrasting color
cm centimeter
cn cable needle
cont continue
dec decrease (ed/ing)
dpt double pointed needles
fol follow (ing)
g gram

inches
inc increase (ed/ing)
k knitting (st)
LH left hand
m meter
M1 Make one stitch (increase)
MC main color
mm millimeter
oz ounce(s)
p purl (ed/ing)
pat(s) pattern(s)

pm place marker
psso pass over
rem remaining
rep repeat
rev reverse
RH right hand
RS right side
rnd round
sc single crochet
sl slip (st)
SKP skip (st)

ssk slip, slip, knit (st)
ssp slip, slip, purl (st)
sts stitches
St st stockinette stitch
tbl together, back of loop
tog together
WS wrong side
wyib with yarn in back
wyif with yarn in front
yds yards
yo(2) yarn over (2) times

working from charts

Charts are graphs or grids of squares that represent the right side of knitted fabric. They illustrate every stitch and the relationship between the rows of stitches.
Squares contain knitting symbols.
The key between charts shows an example to make a stitch or stitches.

The pattern provides any special instructions for using the chart(s) or the key.
The numbers along the sides of charts indicate the rows. A number on the right side marks a right-side row that is worked leftward from the number. A number on the left marks a wrong-side row that is worked rightward. Since many stitches

are worked differently on wrong-side rows, the key will indicate that. If the pattern is worked circularly, all rows are right-side rows and worked from right to left.
Bold lines within the graph represent repeats. These set off a group of stitches that are repeated across a row. You begin at the edge of a row or where the pattern

indicates for the required size, work across to the second row, then repeat the stitches between the repeat lines as many times as directed, and finish the row.
The sizes of a garment are often labeled with beginning and ending marks on the chart. This avoids having to chart each size separately.

instructions

Knitter's School

I-CORD BIND-OFF



1 Knit 2 stitches together with next stitch from left needle.



2 Slip 1 stitch back to left needle.

I-CORD

I-cord is a tiny tube of stockinette stitch made with 2 double-pointed needles.

- 1 Cast on 4 stitches.
- 2 Knit the first two stitches, then the next two stitches on opposite ends of needles (repeat steps 1, 2 until cord is desired length).

3-NEEDLE BIND-OFF

Instead of binding off shoulder stitches and sewing them together.



Bind-off ridge on wrong side

- 1 With 3 needles, 10 stitches, place right needle together with next two together. 1 from front and 1 from back needle is the left, repeat from 3rd needle.
- 2 With left needle, pass 1st stitch on right needle over second stitch and off right needle.



2 Knit next 2 stitches together.

4 Repeat steps 2 and 3 until 1st drawing yarn through last stitch.



Bind-off ridge on right side

Work on the ridges on wrong side (X) EPT with wrong sides together.



CHAIN CAST-ON

A temporary cast-on

- 1 With circular hook and waste yarn loosely chain the number of stitches needed, plus a few extra chains. Cut yarn.
- 2 With needle and temporary yarn, pick up and knit 1 stitch into the back part of each of the first chain, making sure you have the temporary chain stitches. Do not work into the waste chain.



LOOP CAST-ON

Often used to cast on a few stitches for a buttonhole, loops can be formed over the end of the finger thumb and can slant to the left or to the right. On the next row, work through back loop of right slanting loops.



Left-slanting



Right-slanting

LONG-TAIL CAST-ON



- 1 Bring left thumb and index finger together, thumb on top, index on bottom. Open thumb and bring six strands from a diamond.



- 2 Bring left thumb and index finger together, thumb on top, index on bottom. Open thumb and bring six strands from a diamond.



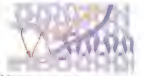
- 3 Bring needle down, forming a loop around thumb.
- 4 Bring needle under front strand of thumb loop.



- 5 Slip over index finger and catch loop.

GRAFTING

Stockinette-st graft:



- 1 Arrange 4 stitches of stockinette as shown.
- 2 Thread a blunt needle with matching yarn approximately 1/2 inch long.

An invisible method of joining knitting horizontally, row to row. Useful at shoulders, underarms, and tips of mittens, socks, and hats.

- 3 Working from right to left, with right side facing you, begin with steps 3a and 3b.
- 3a Bring needle bring yarn through first stitch and to final, second stitch on needle.
- 3b Back needle bring yarn through 1st stitch and to last, second stitch on needle.
- 4a Front needle bring yarn through first stitch and to last, slip off needle through next stitch and to final, second stitch on needle.
- 4b Back needle bring yarn through first stitch and to last, slip off needle through next stitch and to final, second stitch on needle.
- 5a Front needle bring yarn through first stitch and to last, slip off needle.
- 5b Back needle bring yarn through first stitch and to last, slip off needle.
- 6 Adjust tension to match rest of knitting.

- 4b Back needle bring yarn through first stitch and to last, slip off needle through next stitch and to final, second stitch on needle.
- 5a Front needle bring yarn through first stitch and to last, slip off needle.
- 5b Back needle bring yarn through first stitch and to last, slip off needle.
- 6 Adjust tension to match rest of knitting.

- 6 and bring 3 under the front of thumb loops.

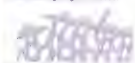
Knitter's School

continued from p. 24



SSK

A left-slanting single decrease.



1 Slip 2 stitches separately to right needle as if to knit.



2 Slip left needle into front 2 stitches, insert right needle through them back-to-back into the second stitch and then the first.



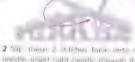
The result is a left-slanting decrease.

SSP

A left-slanting single decrease.



1 Slip 2 stitches separately to right needle as if to purl.



2 Slip these 2 stitches back onto left needle, insert right needle through them back-to-back into the second stitch and then the first.



3 Knit them together. 2 stitches become 1.



The result is a left-slanting decrease.

S2KP2, SL2-K1-P2SSO

A centered double decrease.



1 Knit 2 stitches together to right needle as if to knit.



2 Knit next stitch.



3 Purl 2 slipped stitches, knit next stitch and knit right needle. 2 stitches become 1, the center stitch is on top.



The result is a centered double decrease.

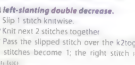
SK2P, SL 1-K2TOG-P5SO

A left-slanting double decrease.

1 Slip 1 stitch knitwise.

2 Knit next 2 stitches together.

3 Pass the slipped stitch over the k2tog; 3 stitches become 1; the right stitch is on top.



INTARSIA

Color worked in areas of stockinette fabric; each area is made with its own length of yarn. Twists made at each color change connect these areas.

Right-side row



Wrong-side row



Making a twist: As the main color for the change, pick up with a little more yarn than you need and work across to next color change.

MAKE 1 (M1) KNIT

A single increase. (If instructions don't specify, use M1 knit, either left- or right-slanting.)



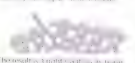
The left-slanting increase (M1) is made by slipping the first RS back needle strand between the next knitter and first stitch on left needle. Knit raising strand by working into loop at back of needle.



Or for a right-slanting increase (M1R), insert left needle into back of front understrand between last stitch on left and first stitch on left needle. Knit raising strand by working into loop at front of needle.



The result is a left-slanting increase.

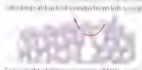


The result is a right-slanting increase.

MAKE 1 (M1) PURL



For a left-slanting increase (M1L), insert left needle into front of back under strand between next two stitches and first stitch on left needle. Purl raising strand by working into loop at back of needle from left needle.

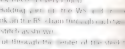


For a right-slanting increase (M1R), work as for Make 1 (right) Knit (except purl).

CROCHET & CUT STEEK



1 Prepare for the crocheted steek by knitting through the back loop of the first and last stitches of every row.
2 Working from the WS, cut across back of the RS, thread each strand over each stitch as you go.
3 Cut through the center of the steek to form an opening.



Knitter's School



SSSK

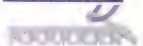
A left-slanting double decrease.



Work same as *SS* except 1 slip 4 stitches.

2 Knit those 4 stitches together.

SLIP STITCH CROCHET



1 Insert the hook into a stitch, catch yarn, and pull up a loop.



2 Insert hook into the next stitch to the left, catch yarn and pull through both the stitch and the loop on the hook; 1 loop on the hook. Repeat Step 2.

TASSELS

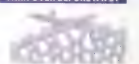


1 Wrap yarn around 1 1/2 pieces of cardboard that are the desired number of the tassel. Thread a strand of yarn under the wraps and tie it at the top, leaving a long end.



2 Cut the wrapped yarn at lower edge. Wrap the long end of yarn around upper edge and thread the yarn through the top section of the tassel strands.

YARN OVER BEFORE A K ST



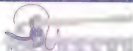
Bring yarn under the needle to the front, take it over the needle to the back and knit the next stitch.

YARN OVER BEFORE A P ST



With yarn in front of needle, insert the needle to the top and to the front again, pull the next stitch.

BACKWARD SINGLE CROCHET



1 Insert hook into a stitch, catch yarn and pull up a loop. Catch yarn and pull a loop through the loop on the hook. 2 Insert hook into next stitch to right.



3 Catch yarn and pull through stitch only (as shown). As soon as hook clears the stitch, flip your wrist (and the hook). There are 2 loops on the hook, and the just-made loop is to the front of the hook (left of the old loop).



4 Catch yarn and pull through both loops on hook; 1 backward single crochet completed.



5 Continue working to the right, repeating Steps 2-4.

SHORT ROWS

Knit side



1 With yarn in back, slip next stitch as if to purl. Bring yarn to front of work and 2 stitch back to left needle (as shown). Turn work.

2 With yarn in front, slip next stitch as if to purl. Work to end.



3 When yarn comes to the front on a following knit row, hide the wrap by knitting it together with the stitch it wraps.

Purl side



1 With yarn in front, slip next stitch as if to purl. Bring yarn to back of work and slip stitch back to left needle (as shown). Turn work.

2 With yarn in back, slip next stitch as if to purl. Work to end.



3 When yarn comes to the front on a following purl row, hide the wrap by purling it together with the stitch it wraps.

SINGLE CROCHET (SC)



1 Insert hook into a stitch, catch yarn and pull up a loop. Catch yarn and pull through the loop on the hook.

2 Insert hook into next stitch to the left.



3 Catch yarn and pull through the stitch; 2 loops on hook.



4 Catch yarn and pull through both loops on hook; 1 single crochet completed. Repeat Steps 2-4.

CHAIN STITCH



1 Make a slipknot to begin. 2 Catch yarn and draw through loop on hook (left). First chain made (right). Repeat Step 2.

Specifications: At a Glance

Use the charts and guides below to make educated decisions about yarn thickness, needle size, garment ease, and pattern options.

Understanding pattern specifications

INTERMEDIATE



STANDARD FIT

S (M, L, XL, 2X)

A 32 (34½, 40, 45, 48½)

B 26 (27½, 28, 29, 29½)*

C 24 (26, 27, 28, 29)*



*over Chart for Shell, using larger needles

1 2 3 4 5 6

• Medium weight

• 500 (600, 700, 800, 900) yds



• 4.5mm/US 7, or size to obtain gauge



• Stitch marker

Skill level

Fit

Includes ease (additional width) built into pattern.

Sizing

Garment measurements at the A, B, and C lines on the fit icon

Gauge

The number of stitches and rows you need in 10 cm or 4", worked as specified.

Yarn weight

and amount in yards

Type of needles

Straight, unless circular or double-pointed are recommended.

Any extras

Fit



VERY CLOSE FIT

actual bust/ chest size



CLOSE FIT

actual bust/ chest size plus 1–2"



STANDARD FIT

bust/ chest plus 2–4"



LOOSE FIT

bust/ chest plus 4–6"



OVERSIZED FIT

bust/ chest plus 6" or more

Measuring

- A Bust/Chest
- B Body length
- C Center back to cuff (arm slightly bent)



Needles/Hooks

US	MM	HOOX
0	2	A
1	2.25	B
2	2.75	C
3	3.25	D
4	3.5	E
5	3.75	F
6	4	G
7	4.5	H
8	5	I
9	5.5	J
10	6	K
10½	6.5	L
11	8	M
13	9	N
15	10	
17	12.75	

Sizing

Measure around the fullest part of your bust/chest to find your size.

Children	2	4	6	8	10	12	14
Actual chest	21"	23"	25"	26½"	28"	30"	31½"
Women	XS	Small	Medium	Large	1X	2X	3X
Actual bust	28–30"	32–34"	36–38"	40–42"	44–46"	48–50"	52–54"
Men	Small	Medium	Large	1X	2X		
Actual chest	34–36"	38–40"	42–44"	46–48"	50–52"		

Equivalent weights

¾ oz	20 g
1 oz	28 g
1½ oz	40 g
2 oz	56 g
2½ oz	70 g
3½ oz	100 g

Conversion chart

centimeters	0.394	inches
grams	0.035	ounces
inches	2.54	centimeters
ounces	28.6	grams
meters	1.1	yards
yards	.91	meters

Yarns



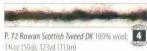
P. 58 Filatura Di Crosa 127 Print 100% wool, 14oz (50g), 92yd (84m)



P. 68 Plymouth Yarn Royal Bamboo 100% bamboo, 14oz (50g), 93yd (85m)



P. 70 Rowan Cashsoft DK 57% extra fine merino, 13% microfibre, 10% cashmere, 14oz (50g), 142yd (130m)



P. 72 Rowan Scottish Tweed DK 100% wool, 14oz (50g), 123yd (113m)



P. 74 Manos del Uruguay 100% wool, 31oz (100g), 138yd (126m)



P. 76 Blue Sky Alpaca Blue Sky Sport Weight 100% baby alpaca, 14oz (50g), 119yd (100m)



P. 80 Elsebeth Laval Designer's Choice Angora 60% angora, 20% wool, 20% polyamide, 14oz (50g), 92yd (83m)



P. 80 Elsebeth Laval Designer's Choice Hempathy 41% cotton, 34% hemp, 25% modal, 14oz (50g), 154yd (141m)



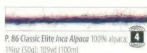
P. 80 Elsebeth Laval Designer's Choice Silky Cashmere 59% silk, 45% cashmere, 87oz (25g), 44yd (40m)



P. 80 Elsebeth Laval Designer's Choice Silky Wool 65% wool, 35% silk, 14oz (50g), 162yd (175m)



P. 84 Jo Sharp Classic DK Wool 100% pure wool, 14oz (50g), 107yd (98m)



P. 86 Classic Elite Inca Alpaca 100% alpaca, 14oz (50g), 109yd (100m)



P. 86 Classic Elite Inca Print 100% alpaca, 14oz (50g), 109yd (100m)



P. 88 Berroca Ultra Alpaca 50% alpaca, 50% wool, 31oz (100g), 215yd (198m)



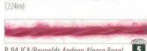
P. 90 Cascade Yarns Venezia 70% merino wool, 30% silk, 31oz (100g), 102yd (93m)



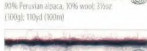
P. 90 Cascade Yarns/Bollicine Etiole 70% kid mohair, 30% acrylic, 14oz (50g), 164yd (150m)



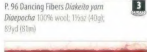
P. 92 Brown Sheep Company Nature Spun Worsted 100% wool, 31oz (100g), 245yd (224m)



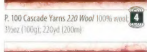
P. 94 JCA/Reynolds Andean Alpaca Regal 90% Peruvian alpaca, 10% wool, 31oz (100g), 110yd (100m)



P. 96 Dancing Fibers Diskette yarn Diaepacha 100% wool, 31oz (40g), 89yd (81m)



P. 100 Cascade Yarns 220 Wool 100% wool, 31oz (100g), 220yd (200m)



P. 100 Cascade Yarns Quatro 100% wool, 31oz (100g), 220yd (200m)



P. 102 Mission Falls 1824 Wool 100% merino superwash wool, 14oz (50g), 85yd (78m)

Yarn weight categories

Yarn Weight

1	2	3	4	5	6
Super Fine	Fine	Light	Medium	Bulky	Super Bulky

Also called

Sock	Sport	DK	Worsted	Chunky	Bulky
Fingering	Baby	Light-	Afghan	Craft	Roving
Baby		Worsted	Aran	Rug	

Stockinette Stitch Gauge Range 10cm/4 inches

27 sts	23 sts	21 sts	16 sts	12 sts	6 sts
to	to	to	to	to	to
32 sts	26 sts	24 sts	20 sts	15 sts	11 sts

Recommended needle (metric)

2.25 mm	3.25 mm	3.75 mm	4.5 mm	5.5 mm	8 mm
to	to	to	to	to	and
3.25 mm	3.75 mm	4.5 mm	5.5 mm	8 mm	larger

Recommended needle (US)

1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger
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Locate the Yarn Weight and Stockinette Stitch Gauge Range over 10cm to 4" on the chart. Compare that range with the information on the yarn label to find an appropriate yarn. These are guidelines only for commonly used gauges and needle sizes in specific yarn categories.



P. 104 Schoeller-Stahl Hobby Kids 60% acrylic, 40% wool, 14oz (50g), 121yd (110m)



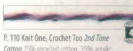
P. 106 Needful Yarns Filtes Extra Stampato 100% merino wool, 14oz (50g), 99yd (90m)



P. 108 Nashua Handknits Creative Focus Worsted 75% wool, 25% alpaca, 31oz (100g), 220yd (200m)



P. 108 Nashua Handknits Wooly Stripes 100% wool, 14oz (50g), 89yd (80m)



P. 110 Knit One, Crochet Too 2nd Time Cotton 75% recycled cotton, 25% acrylic, 31oz (100g), 150yd (164m)



P. 112 Louet North America Gems Pearl 100% merino wool, 14oz (50g), 185yd (169m)



P. 114 Patons Classic Wool 100% wool, 31oz (100g), 223yd (204m)



P. 116 Colinette Yarns/Unique Colours Prism 50% wool, 50% cotton, 31oz (100g), 132yd (121m)



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